

FIRE FODDER

Finding a parking space at UMD still tries the patience of saints, and no relief is in sight. See story below.

Photo/Steve Ahlgren

UMD STATESMAN

"The written word endures..."

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Parking problems persist

by Dave Ojala

The on-campus parking crunch at UMD is hectic to say the least and there seems to be little hope for the future with no new parking lots planned, but, can the situation get any worse? Maybe.

Harry Michalick, captain of the campus police, feels little can be done to relieve the distressing situation due to "the way things are run."

"We already give out an average of over 100 tickets per day to cars parked in incorrect lots or without parking authorization altogether," said Michalick.

Michalick explained that part of the problem may lie in sales of parking decals which authorize persons to park their vehicle in a designated lot. As it turns out, there are more decals being sold than space available.

According to Michalick there were 1,136 general parking decals sold for only 768 spaces, and 117 motorcycle decals sold for 87 spaces. There were also 111 decals sold for remote lots, those located on the outer perimeter or away from campus. In addition, there are 661 spaces available for those wishing to pay 35¢ or 50¢.

Michalick added that there have been 15 decals reported lost or stolen. Although only a few have been found the penalty for using another person's decal can be severe.

"If you are caught using, or have possession of another person's decal, you will be in big trouble with us and will be referred to the Student Behavior Committee for disciplinary action."

Parking Committee chairman Joe Michela also looks to future space with grim sights.

Michela explained that there are three reasons why new lots are not being planned. "First, on long range plans, all empty space is devoted to recreational type facilities such as sports. Second, planning and budget enrollment predictions are low, so nobody wants lots for students they don't think will be here.

"And third, the present parking 'system' is self-sufficient, with no money left over to put into new lots."

Michela also said that the university should put a full time person in charge of parking management. "I don't get paid for all the time I put into it," said Michela. Michela is also the Housing Director at UMD.

"It should be pointed out that residence hall decals are good only in the residence hall parking lot. These are only lots where an equal number of decals are sold as compared to parking spaces, thus there shouldn't be any problem—at least here," said Michela.

As for now, the problem parks on...

Survey to decide approval

by Bob Bakallch

The puzzling question of student service fee approval and awareness among UMD students may be answered by a survey to be distributed randomly to 600 non-freshmen in mid-October.

The survey, which was originally conceived by Student Association (SA) president Howie Meyer and SA Vice President of Academic

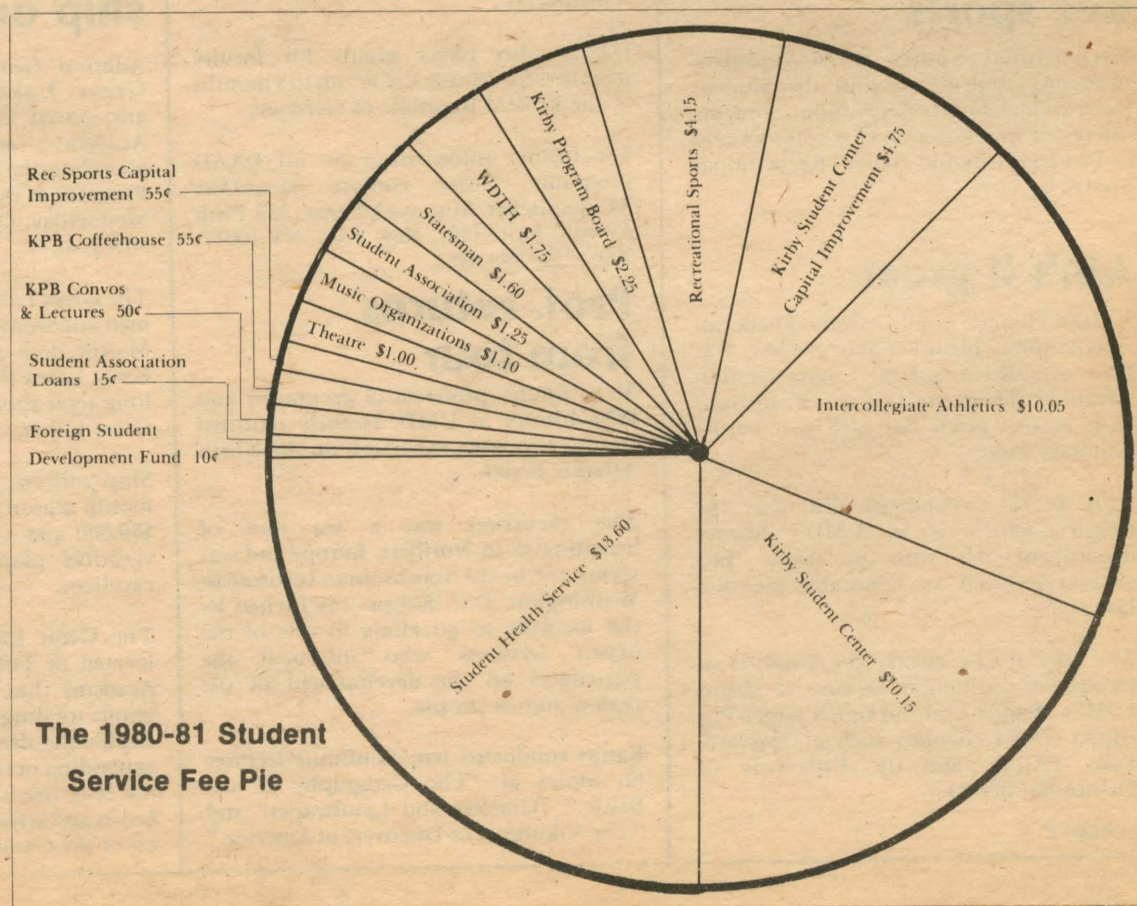
Affairs Peter Soulen, is being composed by a professional survey organization in Minneapolis and is planned to be mailed by October 17.

Meyer explained that the survey will consist of questions relating to student supported organizations and how students feel their money is being spent. "It is very hard to devise an accurate and unbiased survey because its

accreditation lies in how the question is asked," said Meyer.

"We've already gone through at least eight rough drafts since this summer and we are still rewording and rearranging the order so as to get a true measurement of student opinion," said Soulen.

Survey/to 8



news for U's

UMD leads union choice

The Public Employment Labor Relations Act (PELRA) was amended last April to create 12 bargaining units for employees at the University. Two units were created for faculty, a Twin Cities unit and a unit for the other four campuses.

The Health sciences faculty at UMD and Twin Cities campuses and Law School faculty voted to opt out of the state's designated collective bargaining units for the University.

The remainder of the UMD faculty has already voted to bargain collectively. A run-off election between the American Association of University Professors and the University of Minnesota-Duluth Education Association, two unions contending for the position of bargaining agent, is expected sometime later this month.

According to PELRA, the agent that wins at UMD will also be the agent for faculty at the Morris, Crookston, and Waseca campuses.

Teach in Free U

The Free U is currently looking for people to teach a class of their choice. Whether you're a student or not, anyone can do it and credits can be earned. Of special need right now is a sign language instructor. If you want to share a hobby or interest with others or if you want more information, stop by Library 117 or Library 111, 726-8524.

Freshmen, notice!

Attention Freshmen! Freshmen Association will be meeting for the first time next Monday, Oct. 6 at 7:00 p.m. in the Rafters (located above the Bull Pub). Freshmen Association is the freshmen branch of Student Association (SA). Freshmen Association sponsors campus-wide social events throughout the year, and elects their own representatives to the student congress. All Freshmen are encouraged to attend this informational meeting. Nominations for Freshmen President, Vice-President, and Secretary will be taken at this time. Free refreshments will be served.

Rec sports

Recreational Sports is encouraging interested students to join the Student Recreational Sports Federation. Students interested in serving on this advisory and action board should contact Recreational Sports.

Ain't it great

UMD's chapter of Phi Alpha Theta, an international history honor society, has been awarded a Special Commendation Award by the society. It is one of only four such awards given out each year by the honorary group.

This is the second straight year the chapter—which is in UMD's history department—has won an award. The chapter received an honorable mention last year.

The Special Commendation Award is an important distinction because it means UMD's chapter beat out much larger Phi Alpha Theta chapters such as Harvard, Yale, UCLA, and the University of California, Berkeley.

"This speaks not only to the quality of students here in the history department but also to the quality of instruction," said Ron Marchese, assistant professor of history and faculty advisor to UMD's Phi Alpha Theta chapter.

Pre-PT, Pre-OT information meeting

Attention: Pre-PT and Pre-OT Students. Mr. John Allison, Director, UM Course in Physical Therapy and Mr. Marvin Lepley Director, UM Course in Occupational Therapy will be on campus, Tuesday, October 7th, to answer any questions you have regarding the Twin Cities programs. They will be meeting with any interested students from 11:00 a.m. - 1:00 p.m. in Life Science 175. Any students planning to apply to these programs are urged to attend.

New bus service

ATTENTION!! Two Harbors-Knife River commuters. Do high gas prices and long daily drives have you wishing for an alternative? Well, here it comes! It's convenient, inexpensive, express bus service to make getting here and back a lot easier on you and your bucks. How much easier? It could reduce your transportation costs by up to TWO THIRDS!!! For information stop by the information table in Kirby Corridor, Friday, October 3, 11 a.m. - 2 p.m.

UNA to meet

The United Nations Association will meet Thursday, October 2, at 3:00 p.m. in Kirby 311. The agenda includes: election of officers and planning activities for the upcoming year. Our speaker will be Jewel Mahr, president of the Arrowhead United Nations Association.

Study in Germany

"The Deutscher Akademischer Austauschdienst" (German Academic Exchange Service) offers scholarships to U.S. students for:

—8-week-German-Language-Courses at Goethe Institutes in the Federal Republic of Germany during summer 1981;

—3-week-Summer-Courses at German universities in the field of German Studies;

—"Short Term Study and Research" in connection with a doctoral dissertation (2-6 members).

DAAD also offers grants for faculty members for "Study Visits" up to 3 months to the Federal Republic of Germany.

For further information on all DAAD programs please contact: Deutscher Akademischer Austauschdienst, 535 Fifth Avenue, Suite 1107, New York, NY 10017, Tel. (212) 599-0464.

Prof. returns from tour

Matti Kaups, professor of geography and ethnohistory at UMD, recently returned from a two-week excursion on the North Atlantic ocean.

The excursion was a sea tour of Scandinavia in Northern Europe and was sponsored by the Smithsonian Institute in Washington, D.C. Kaups was invited by the institute to go along as one of the expert lecturers who informed the passengers on the development of the region and its people.

Kaups conducted ten, 45-minute lectures on topics as "The Geography of the Baltic," "Glaciers and Landscapes" and "The Vikings: The Discovery of America."

The tour consisted of visits to Norway, Denmark, Sweden and the Soviet Union.

The tour included 130 passengers, plus Kaups and another lecturer, and two persons from the Smithsonian.

"Most of the people on the voyage were Smithsonian members. It was my job, as one of the lecturers, to provide the geographical, historical and cultural backgrounds of the places we visited," Kaups said.

Kaups received his Ph.D. from the University of Minnesota, Twin Cities campus, and has been teaching at UMD since 1968.

College of Educ. to hold election

An election will be held Tues. and Wed., Oct. 14 and 15, to elect student representatives to the College of Education senate. Students are eligible to serve on the senate and council if they have been admitted to a program in the College of Education, completed a minimum of 24 credits at UMD, and are currently enrolled for at least eight credits.

Students who wish to have their names on the ballot must sign up in the Student Affairs Office, Boh. 113, by Fri., Oct. 10. A voting area will be set up on the first floor of Bohannon Hall between 9-4 on Oct. 14 and 15.

Law school

Law School meetings at UMD will be held for the following schools:

Hamline University:
Wed., Oct. 8, 11:00-12:00 in Kirby 333

William Mitchell:
Wed., Oct. 15, 11:00 - 12:00 in Kirby 333

University of Minnesota:
Wed., Oct. 29, 11:00 - 12:00 in Kirby 333

Individual appointments for persons seeking additional information from law school representatives may be arranged by calling the Political Science Department Office in HE 242, UMD, at 726-7534.

Persons having questions about the program and the interview schedule or content may contact Dale W. Olsen, HE 254 at 726-8164, Craig H. Grau, HE 246 at 726-8281, M. Harry Lease, Jr., HE 252 at 726-7533.

Shape up and ship out

Admiral George Rector, director of the Great Lakes Maritime Academy, announced today that Stuart Saints, the Academy's admissions officer, will be attending the Post High School Planning Program at the College of St. Scholastica, Wednesday, October 8, from 9:00 a.m. to 9:00 p.m.

The Great Lakes Maritime Academy trains men and women to become U.S. Merchant Marine deck and engineering officers on Great Lakes ships. There is an anticipated long term shortage of ship officers on the Great Lakes.

Ship officers normally work for a nine month season and starting wages average \$30,000 per year. There is a generous vacation plan and other benefits are excellent.

The Great Lakes Maritime Academy is located in Traverse City, Michigan. The Academy has recently received federal grants totaling in excess of \$1.5 million to double the size of its program to meet the expanding need for new officers. GLMA is the only maritime academy on the Great Lakes and actively recruits applicants from all of the Great Lakes Basin states.

Finally, a contest even beer drinkers can win

Announcing the first-ever beer and pop can collection contest. Bring your all-aluminum cans to the Kirby Lounge Tuesday, Oct. 14 at noon (in garbage bags).

Over 17,000 pop cans are thrown away at UMD every two weeks—and that doesn't count the beer cans.

Collectors receive \$1 for every 200 all-aluminum cans (the kind that won't stick to a magnet). First prize is a set of aluminum steins.

Suggestions for collecting the most cans: hang out at garbage cans and vending machines, scrounge in the woods and near parking spots, or ask your friends and neighbors to join in. Groups or individuals may enter. Call MPIRG at 726-8157 for more info.

Seminars

Chemistry

The Chemistry department presents S. D. Killilea of the dept. of Biochemistry at North Dakota State University. The topic of discussion is "Regulation of Mammalian Glycogen Metabolism."

The seminar is scheduled for Friday at 3 p.m. in Chem. 246.

Women's seminar

The Women's Studies Brown Bag Series for this week presents Lloyd D. Paler, assistant professor of Industrial & Technical Studies, speaking about, "How to Get the Most for Your Automotive \$."

The seminar is held every Monday at noon in Kirby 250.

Library

The Library and Learning Resources Service is presenting a brown bag seminar featuring **CIVILISATION** - Sir Kenneth Clark's thirteen program series on Western culture from the year 700 to the early 1900's. The seminar will be two programs per week, Tuesday and Thursday, from noon to 1 p.m. in the Library Projection Room (L144a). Coffee will be available.

Next week's seminars are:

October 7 -
GRANDEUR AND OBEDIENCE - Baroque period: Titian, Rubens, St. Theresa of Avila.

October 9 -
THE LIGHT OF EXPERIENCE - 17th century Dutch artists.

Geology

Tom Johnson of the University of Minnesota, Twin Cities, will discuss "Sedimentation in Lake Superior: Recent Results" in a seminar to be held today at 3:30 in Life Science 175; coffee at 3:20.

Next week's seminar will feature Norm Schuller, supervising geologist with Texaco, speaking about, "Exploration Geophysics."

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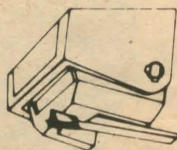
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Profile/Election '80

Conley: The time is ripe for conservatism

by R. A. Brochu

Struggling against the Democratic mist hunkering over western Duluth, Dick Conley hopes to croak Willard Munger-style liberalism.

"This isn't a race against Munger personally," Conley said, "but one against what he represents. I am against big spending."

Conley pursues the District 7-A House seat as a sheep in a pack of wolves: The West End/West Duluth/Proctor/Midway area exudes a comfortable Democratic voting consistency. As an endorsed Republican, Conley faces a bleak uphill struggle against a downslide. Conley forsores victory "if my conservative views are timely." He thinks they are.

A weakened free enterprise system has brought voters to a crossroads, according to Conley.

"We're moving towards more government control. That's socialism. Voters must decide if that is what they want. They have to make up their minds right now," Conley said.

"If we don't over-regulate and over-legislate, people will keep their minds open to new ideas," he said, adding that intrusive government has caused America to retrogress in the eyes of the world community. "We are no longer pursuing the inventive mind. We're saying that a congressional committee can better find and implement energy solutions than can the free enterprise system."

"I happen to believe in that system," Conley said.

If voters in 7-A are committed more to Willard Munger than to the representative's political views, Conley represents an alternative.

"This is the time for



Photo: Mark Moroney

Dick Conley

conservatism," he said.

"I will not go to the Legislature to put my name on 'X' number of bills to become a part of Minnesota history. I will be one who balances the amount of services Minnesotans expect against the amount of taxes they are willing to pay. Right now, people are getting many services they're not all that crazy about."

The 1978 elections proved state

"I will not go to the Legislature and put my name on 'X' number of bills to become part of Minnesota history."

Democrats vulnerable, Conley asserts, especially in the Eighth Congressional District. He said that now is the time for conservatism, and he supports the conservatism of Governor Al Quie.

On tax indexing: "My support is just automatic. I don't understand anybody not supporting indexing," he said.

"Income does not go up when you get a ten percent salary raise

with 12 percent inflation. Why should someone, then, be put into a higher tax bracket?"

But on initiative and referendum he is undecided.

"I can see arguments both ways," Conley said. "I can see the DFL contention that special interest groups can and will flood the airwaves with advertising on an issue and can sway public opinion before a strong debate occurs. I can agree with that."

Conley does not further detail his political stands. He said he is not overly issue-oriented and that announced stands are political assets for campaigns, not future assets.

"I look at issues in general rather than in specific," Conley said. "I'm not afraid of alienating people in what I say. If I alienate them, then time is just not right for my politics and they won't support me."

Loosening the brackets on his ideology, Conley said he might tend more toward the liberal had this country not just ended two decades following that persuasion.

On that note, Conley recalls the 1978 Republican victories of Quie, Senator Rudy Boschwitz and Senator David Durenburger. He feels his views, like theirs, are timely.

"If not," he said, "then maybe next time. Maybe not. I don't know."

Western Duluth has traditionally dominated the infinite end of liberal/labor politics in the city. Wooing voters from Willard Munger nirvana may require sugar coating voters who have taste receptors only for the salt of sweat.

Conley, 28, is a computer programmer at Amzoil in Superior, Wisconsin.

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Munger: Enough government to care for people

by R. A. Brochu

The prevailing rumor among Duluth polls is that Willard Munger has enough irreversible momentum to keep him in the Legislature indefinitely.

After 24 years spent serving his constituents as House Representative, conventional wisdom indicates his popularity has yet to bottom out.

The name Willard Munger is synonymous with environmentalism throughout Minnesota. He believes government must place controls on industry to protect citizens.

"In the past, we have let the mining and timber companies come in and do as they please. Look what has happened to timber," Munger said. "The companies cut all of it down; they left all of our people stranded, they left this a distressed area for over 75 years. The mining companies are doing the same thing."

Munger, however, is not against mining in northern Minnesota, whether it be copper/nickel, peat or uranium. He just maintains companies must conform to state-imposed rules and regulations.

"Before they can do that," he said, "we must have state legislators willing to make pro-environment decisions. We must have legislators who have guts."

"I expect opposition from the mining companies and special interest people," Munger said. "But I've been able to work with them...and that's important. They're gradually changing because people are demanding they change their mode of operation. We couldn't have a Sudbury-type environmental problem in northern Minnesota."

"I think the companies have a right to know what kind of tax and environmental policy Minnesota has before they sink their money in here. I think it



Photo/Gayle Moe

Willard Munger

serious in promoting free enterprise, Conley would be asking the government to step in and break up conglomerates.

Governor Al Quie's tax indexing plan, ironically, is acceptable to Munger, but with one limitation: It should not be incorporated for incomes above \$25,000.

Munger adds the recently announced state cutbacks reflect Quie's inability to work with legislators.

"We were not able to sit down with the governor's people from the Department of Administration or the Department of Finance and discuss the situation with them when the budget was written," Munger said. "The governor was calling all of the shots."

"Now when he comes out with all the cutbacks, Quie does not consult the chairman of the Senate Finance Committee or the Appropriations Committee chairman. In fact, he never called one staff person affiliated with either committee. I think that is terrible. I highly resent that."

Munger sums up his philosophy by chastising the Republican anti-big government argument.

would be unfair for the government to say we have no regulations, to coax in mining companies, only to sock it to them later when they are cornered. That is the approach I use. The companies may not agree with me or my environmental views, but at least they respect how I'm doing it."

Munger disputes the claim of his Republican opponent that America is on the brink of socialism, saying we already have a form of socialism.

"When we bail out public transportation, Lockheed and Chrysler, it shows the private sector has failed to a large extent," Munger said. "I don't see how my opponent, Mr. Conley, is

going to change that."

The big conglomerates are destroying the free enterprise system, according to the District 7-A representative. He said this country moves closer to socialism each time a small businessman is bought out by a franchise chain.

"When you destroy all of the competition and only one or two big companies remain, there's nothing left to rely upon except government regulations," he said.

Munger does not agree with those who holler about big government.

"I have faith in my government. I believe in them, even when the

Republicans are in control," Munger said.

"Some people associate me with being some kind of socialist. That doesn't scare me one damn bit; I believe in enough government spending to take care of our people so that we don't have a revolt or a revolution on our hands—in that case we wouldn't have anything."

"You can't have any form of mass transit without government subsidy. It doesn't exist anywhere in the world. But that's socialism."

"I'm not saying I'm a socialist. I'm saying the big companies are leading us down the path of socialism."

Munger said if Dick Conley were

"The easiest thing in the world is for a legislator to drift along in the stream and do nothing. The large percentage of those doing this seldom have opposition. I could name some vivid examples, but I'm not going to," he said.

"If you don't do anything, you don't have anyone opposing you. I'd like to be judged on my opposition."

In the past, Munger's opponents have met heavy losses. Most of them stagger out of the vote count in such rotten condition that all future references to politics and their name occur in the same sentence with 'retired.'

Munger owns and operates the Willard Motel at the base of Spirit Mountain.



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Can Cuba Cope?

After 21 years of revolutionary rule, the small island nation of Cuba is not only feeling the pains of socialism that come with the ideology and alliance with the Soviet Union, but it is also reeling under heavy burdens produced by a combination of natural disaster, inefficient management and a mentally-bankrupt leader.

Consider the following facts:

- Cuba's economy, never one of abundance, is suffering from a host of problems, among them poor crops of sugar and tobacco, their main exports, and a severely depleted hog population decimated by a strain of African Swine fever.

Cuban families are already having to cope with rationed meat (families are allowed 12 ounces of meat every 10 days), coupled with the poor sugar harvest, and due to a mistake made by a Cuban agronomist, a Bulgarian strain of tobacco was planted this year, which fell prey to 'blue rust', a tropical pest, and destroyed much of the crop.

- Also rationed are clothes. Men are allowed two shirts a year and one pair of pants, leading to an outlawed black-market where bluejeans sell for \$80 a pair.

- A monumental shortage of raw materials has caused the stoppage of work on many construction projects in Cuba, leaving half-completed apartment buildings and factories strewn across the island. While socialism has provided the bare necessities for most Cubans, there is still a shortage of housing, and, with the new economic problems, it is doubtful whether current projects will be completed in the near future. Cement plants are working at capacity levels, but Soviet-promised lumber isn't coming in as fast as Castro would like.

- Cuba suffers from the capitalist's nightmare triad of inefficient management, overbearing

bureaucracy, and low labor productivity. Raul Castro criticized Cuban workers "Who have interpreted freedom from exploitation as freedom from work." Fidel Castro himself has characterized the Cuban economy as a boat "Sailing in a sea of difficulties," and that "the shore is far away."

- Since 1959, when Castro came to power, it is estimated that between 500,000 to one million Cubans have fled the island, nearly one-tenth of its 10 million inhabitants. Over 125,000 have migrated to the U.S. since Castro opened the gates to freedom in April of this year.

- It is interesting to note that between 45,000 and 50,000 Cuban 'proxy' troops are fighting what is essentially a Soviet involvement in Angola and Ethiopia, dancing to the tune of the Communist overlords.

- Tied into all Cuba's problems, and some of its successes, is the Soviet factor. Approximately \$10 million Soviet aid is poured into Cuba each day to prop up the faltering economy. The Soviets also sell Cuba oil at one-third the international price, while buying Cuban-grown sugar at three-times the world rate.

Despite seeing more lean years ahead, Castro has been able to achieve some reforms and provide some basic living necessities for his countrymen.

Housing has been a problem, but most Cubans at least enjoy clean, modern living space, albeit limited. Illiteracy has been all but wiped out, and day-care centers are abundant where casinos once stood.

Cubans are satisfied nutritionally, despite having a somewhat boring menu, and medical care is available for all.

What conclusions, then, may be drawn from the Cuban experience?

While Castro has been able to achieve, to some degree at least, satisfaction of the basic needs of his people, along with what may seem to some as a more equitable distribution of wealth, the socialist goals of economic and materialistic abundance are far

from realization. It is difficult if not impossible to ascertain if capitalism would have fared any better for the majority of Cubans over the past two decades.

But Cuba must pay a high price for its political system. They must acquiesce to Soviet demands concerning their foreign policy. The troops in Africa solemnly attest to the 'payoff' for Soviet aid and military protection. Up to a million refugees leaving Cuba, and 45,000 troops overseas takes its toll on the small population of the nation, and depletes its labor force—seriously affecting productivity.

Castro's election as head of the United Nation's Non-Aligned Nations is nothing but a joke. He is a puppet of the Soviet regime.

The fact remains that well-motivated Cubans must either serve Castro or leave the country. There is really no in between for those who seek to get ahead, but wish to remain separated from a government which still rules by force and is constantly purging even its top leaders. Castro removed his cabinet from office twice last year alone.

Now as Castro sees the possibility of a Reagan presidency, he is beginning to cozy up to Jimmy Carter, pledging to not make any international scenes before the November election, fearing a Reagan-instigated naval blockade of his nation. He has even gone so far as returning plane-hijackers for trial in the U.S.—an unprecedented move by the socialist leader.

A good guess would be that the current policies of Castro are temporary, and we can see more of the 'Hate-America' days which he held last May to foment revolutionary zeal, in the days following our presidential election.

Whichever way he turns, Castro is in trouble both on the domestic front, and with the Soviets for going soft on the U.S. The game of allying with the Soviet Union, as the Afghanistans found out, is not always beneficial to a supposedly non-aligned nation.

Castro was able to turn past failures into something of a rallying point, but the current hardships facing Cuba may prove difficult for even a charismatic leader of Castro's nature to handle.

letters

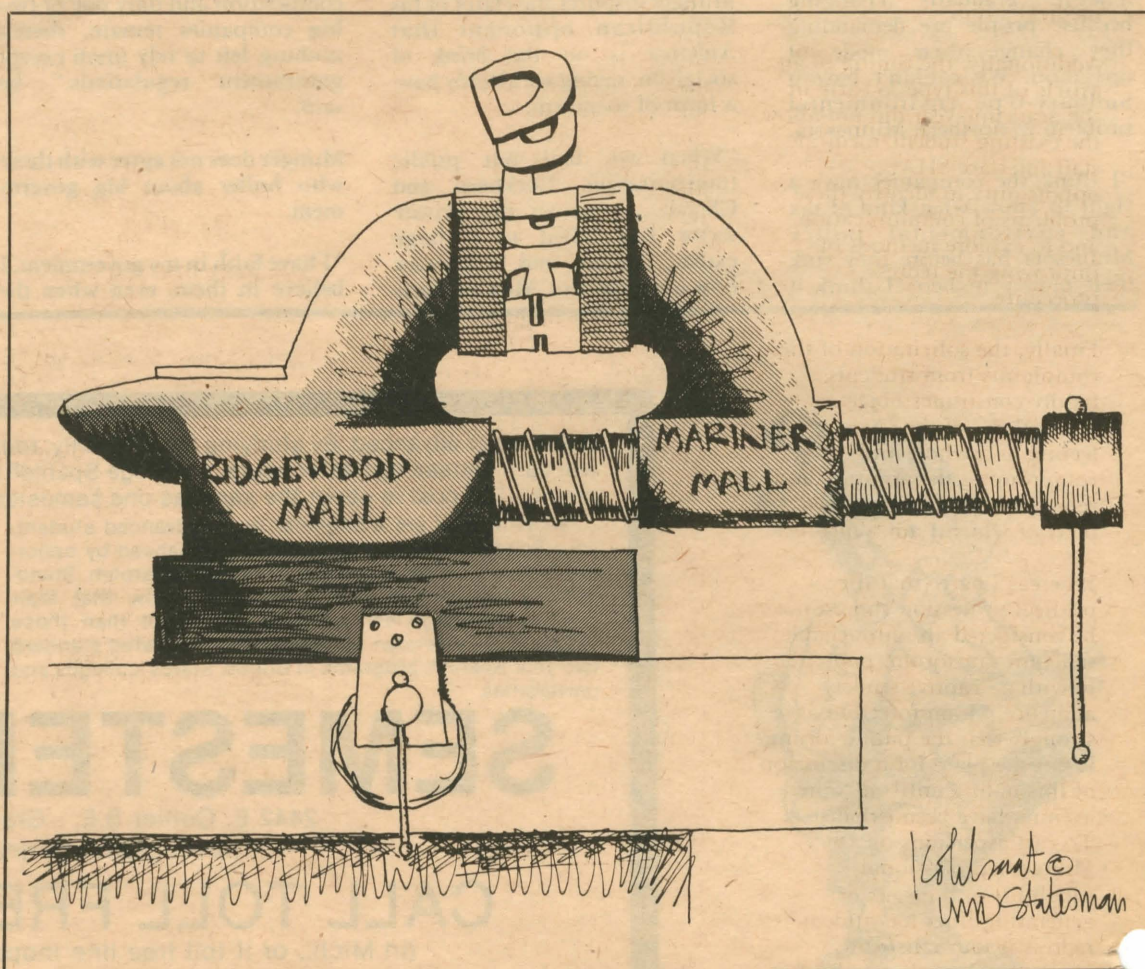
Appalled

As a new student at UMD (and the Duluth area), I was appalled at the article in the 9-25-80 issue of the **UMD Statesman** entitled: "Not all Students Happy with Health Care."

To devote an entire page toward generating controversy negates the positive aspects of the Student Health Service (SHS), which are brought out in the preceding article. It appears to me as an impartial observer, that the authors have simply taken aim at Dr. Munger (who I have never met), with the intent of discrediting him professionally. Journalistically this shotgun approach worked with Watergate to identify a serious problem and eventually to rectify the situation, but a sad state of affairs exists in this institution if there is no *effective* internal means of dealing with problems of this nature. I have no doubt that complaints of this nature exist with some validity, as with

any large patient populations, (although the use of seventh grade vocabulary such as "funky heartbeat" is not conducive to effective, accurate communication of a technical, medical nature). My objection to the article is that it is unnecessarily vituperant and begs the real question which is one of an available, effective communication means for the student population to expedite complaints regarding medical service. The article in question does not deal with this (although the editorial "apology" on page 6 does.) The net effect therefore will not be of positive communication but of polarization, bitterness, and possibly lawsuit. The ant many have been killed by your machine gun blast but so also may have been a valuable opportunity for positive input and the development of good rapport between the Student Health Advisory Committee (SHAC) and the medical staff of SHS, who doubtless and justifiably will now be on the defensive.

Letters/to 7



Freeway threatening—but mass transit a winner

by Dan LaLiberte
and Elliott Hawk

Someone's selling a freeway in Duluth and guess who's buying?

The question of extending Interstate highway 35 through Duluth has been pending for some twenty-odd years now, and apparently the day of reckoning is just around the corner. We say apparently because there remain many unanswered problems.

While studies have shown that only one-fourth of the traffic leaving the freeway at its present terminus proceeds through downtown and only two percent goes all the way through town, we are still led to believe that a major benefit of the extension will be the relief of downtown traffic congestion.

LaLiberte works for Minnesota Public Interest Research Group at UMD; Hawk is a contributing editor to the Statesman.

Another alleged benefit of the proposed extension is the reduction of noise and air pollution. In actual point of fact, the pollution will only be moved two blocks closer to the lake, and with the convenience-induced incentive to make greater use of automobiles, pollution levels may well increase.

Furthermore, the stop-and-go traffic on Superior Street will remain largely unaffected because in the present system most through traffic uses the one-way streets with synchronized signal lights.

In spite of the objections listed above, the Duluth City Council, under the auspices of the administration, voted at a recent meeting to offer the issue up to the people. Great! you might say, but before you get out the champagne remember that this is government in action. That's right, here comes Catch-22. The referendum is termed an "advisory referendum" meaning the Council may ignore it if it doesn't go along with their plans. Not only that, but our fearless leaders didn't even have the nerve

to ask if the people wanted the extension at all—only how far the extension would continue. We have never been given the choice on the extension from Mesaba to 10th.

The cost of the extension project breaks down as follows: Mesaba to 10th will run about \$150 million, 10th to 26th about \$40 million, and 26th to 68th (for all you gung ho freeway fans) another \$75 million. These costs are estimates based upon present prices, and it was recently noted that the cost of the extension of I-35 from Mesaba to 10th goes up at the rate of \$100,000 per day. Whew! all those millions, and who gets the bill?

Let's face it, the extension of Interstate 35 is not, nor was it ever, intended to solve traffic or pollution problems—it's to build Harbor Square. The Harbor Square project will be funded with community development funds which in our opinion are intended to be used in the communities themselves.

This becomes painfully apparent in light of recent talk of a city budget that can't afford essential services (cuts in snow removal, police, and fire department funding). How in the world could a \$3 million plus expenditure for associated multiple-use projects even be considered?

Considering all the marginal advantages of I-35 and the gross disadvantages, an alternative that really solves the problems should be the obvious choice.

Mass transit can actually save energy and clean up our city while freeing up the roads

for those who need to use their cars. With the hundreds of millions of dollars available from freeway funds, a very extensive mass transit system could be developed for the entire city.

Mass transit is commonly viewed as buses, or maybe trolleys. Actually, new types of mass transit have been developed which can draw many more people from their cars than traditional systems. You may ask, If they're so good, why aren't they being used now? Good question.

As a matter of fact, they are being used. Many airports and zoos are developing new and innovative systems. Germany and Japan are way ahead of the United States and will be coming out with city-wide systems before the I-35 extension gets off the launching pad.

Many U.S. cities are now asking specifically for a mass transit system called "Personal Rapid Transit." Duluth has been studied for the feasibility of personal rapid transit. The study found that for the cost of the freeway, a 75 mile network could provide almost half of all transportation in the city and save a third of our energy costs.

That feasible, and more importantly, acceptable systems of mass transit are available is no longer a dream of the lunatic fringe. The practicality and efficiency of modern mass transit systems require the close scrutiny of anyone interested in the welfare of our city in contemporary economic trends. Indeed, it's the crackpots who would opt for increasing automobile usage in the face of rising energy costs and OPEC.

Letters/from 6

Properly approached with the problems outlined, the medical staff probably would have had important suggestions regarding the reluctance of patients to discuss "health-related problems of a sensitive and personal nature" vs. the need for student redress as these are not unique to UMD and fall within the realm of professional medical ethics.

Additionally, the timing of an article of this type so early in the academic year did not allow the existing student/medical staff interface SHAC, opportunity to identify these problems of communication and to explore methods of improving the redress procedure.

Finally, the solicitation of these complaints from students hardly constitutes objective "reporting" of the student feeling as a whole and compromises the accuracy and representation of the student body of which I am a member.

Whereas I agree that the medical profession should not be considered an untouchable sanctum sanctorum, particularly with a "captive student audience," I am forced to agree strongly that the public forum is not the place for a discussion of this nature until *all* other avenues have been exhausted. To cast aspersions on Dr. Munger's professional capability as a means of generating lines for student redress is journalistically irresponsible and uncalled for. A formal apology on the part of the editorial staff would do much good in moderating this situation.

I hope this is not a representative sample of your editorial style!

Douglas J. Bond
Senior, CLS

VD no insult

I am writing this in reference to the article about the UMD Health Service. Although I feel it is important to question and understand health care and I also do not know Dr. Munger, I felt that one remark was unjustified and also very interesting. I am referring to Marsha Mathews feeling insulted at being asked if VD could be the cause of her sore throat. Perhaps she should know that last year alone one million cases of gonorrhea were reported to the CDC. It is estimated that for every reported case at least one case goes unreported. Now this is just for gonorrhea and does not count the high incidence of other venereal diseases such as syphilis, herpes II, etc. The most frequently reported, non-sexually transmitted disease was chicken-pox at 154,000 cases. Considering that most venereal diseases (with the exception of herpes II) are relatively simple to treat but can cause serious complications if left untreated, Dr. Munger was certainly justified (and should be commended) for checking out the possibility.

I find it interesting that people feel insulted when asked about VD and also a little sad that we have adopted such a foolish double-standard. We can accept someone being sexually active but we can't accept someone having VD. That's like saying

it's OK to go outside but you hand't better catch a cold! I work at the Free Clinic in Duluth and I can honestly say that the people who come to our VD clinics are just that—people. People who come from every walk of life and cover a wide age distribution. I'm afraid the scum-of-the-earth-person-with VD stereotype exists only in our prejudiced, holier-than-thou minds. Perhaps if we spent less time being so hung-up on other people's morals we could spend more time communicating and accepting each other.

Ellie Schoenfeld

Listening problems

What does one write now that "Gentlemen" or "Dear Sir" are both out of the question?

Dear People?

The Music Listening System in the Kirby Lounge is an excellent idea—in theory anyhow. It certainly didn't prove out in practice today when I "endured" it for about an hour. Problems were plentiful, enjoyment minimal. Number one problem—music so loud from the record shop (also from Kirby Public Address System part of the time?) that one must increase the volume on the headset to an uncomfortable level just to drown out the competition. Numbers 2-6 would be the 5 channels offered on the system. One and two were crossed up—making listening to either almost impossible. Why not eliminate one or the other until the technical problem is solved, and at least have one listenable radio station? During most of my hour the other 3 channels were working all right—except of type of material being played. Perhaps a younger,

better trained ear could distinguish between them—to me all three were equally unpleasant with the orientation being about 99% rock with 1% country rock injected for variety.

I would suggest that a little better variety than that is in order. Some logical organization could also be helpful. As an example, how about: Ch. 1: (and 2 when repaired) Radio. Ch. 3: Rock. (Yes, you only need one, after all you can get it on the radio too.) Ch. 4: "Easy Listening" vocal—with an assortment of male, female, and groups. Ch. 5: "Easy Listening" instrumental only. I might add that the "easy listening" idea is NOT just a personal preference. Think about what most people do while wearing these headsets; read-write-or just relax. Did you ever try that with "Led Zepplin" blasting in your ears?

Michael A. O'Hearon

UMD—Statesman

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The reason freshmen students will not be included says Meyer is their lack of immediate awareness and previous knowledge relating to student organizations and experience with issues of importance at UMD. "It's mainly because they are less informed and we need a credible analysis," said Meyer.

A \$1000 grant received late spring quarter from an "undisclosed source" gave the survey financial stability and has since been paid to the Minneapolis organization. The organization has assisted in reworking and composing the drafts and will print the final form for mailing from UMD.

"Although I cannot tell you the name of the organization or where the grant came from for confidential reasons, I can assure you that they have been extremely helpful in instigating our ideas."

"We want to come out of all this with an ecumenical approach to students in the survey—that which is honest and without suggestive notions or pre-conditions or a pre-judged question—that's why everything must be kept low. We wouldn't want to blow this," said Meyer.

By the end of next week Meyer and Soulen hope to have their final rough draft ready and will conduct a "last minute test" to see if the survey is written fairly.

The survey then will be distributed to every student supported organization, Minnesota Public Interest Research Group (MPIRG), and Health Service, in hopes of getting some feedback.

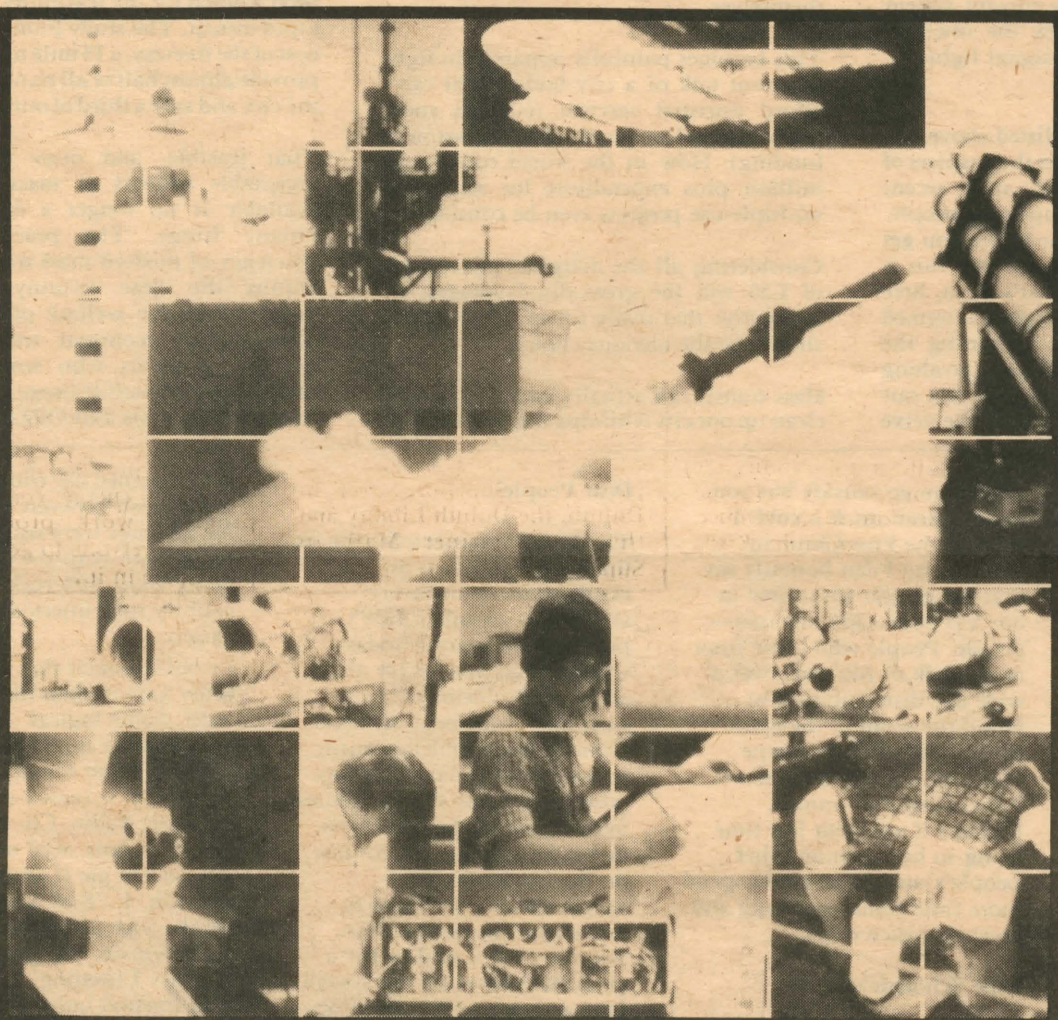
"We will be open to all suggestions and comments but in no way will be influenced to change the wording of questions due to these comments. Someone has to head this effort with a clear stand and also be above rhetorical influences; what we want are credible results," said Meyer.

In addition to this Meyer and Soulen will select at random a test group of about 20 students, probably right out of the hall, to take the survey and to determine whether it is understandable.

Their concerns along with the outcome of the test groups' answers will be taken into account before printing the final copy. "This is where we will be able to see if the survey is communicating correctly the right kind of question—that is unslanted," said Meyer.

Meyer emphasized that all of the 600 sophomores, juniors, and seniors who receive the survey by mail in mid-October must complete and send it back in order for the results to be accurate.

"Those who receive the survey will be the voice, so to speak, of UMD students and they will reflect the important concerns dealing with the quarterly student service fee which now stands at \$53.50 per student, per quarter," stressed Meyer.



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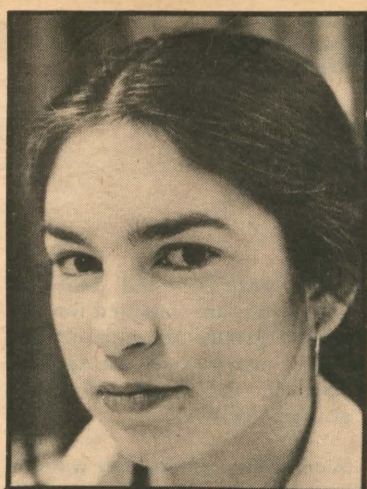
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Kurt Erickson

Booths, buttons, bumper stickers



Mary Richardson

by Mary Anderson

UMD is hopping with political activity. Booths, buttons, and bumper stickers are all over campus as well as the rest of America and it's easy to see that it's election time again.

Although major concern among students may be the Presidential election, the Political Science Association and other political organizations on campus are still trying to increase student awareness concerning local, state and national elections.

UMD Republican Association leader, Kent Vegdahl said, "Although there is a lot of Anderson support, Reagan does have a chance." He feels there are a large number of students who want to see Carter replaced with Reagan.

The association is voluntarily helping out with campaign headquarters downtown, hosting speakers on campus, and is campaigning to gain student interest.

On the other side, Mary Richardson, a Carter/Mondale supporter and leader of the UMD DFL Club feels differently.

"There is not much interest on campus because students are unhappy with the choices for president," she said. "The times are bad, but Carter is doing the best he knows how." She also said most students are afraid of Reagan, so they will either vote Anderson or Carter.

The DFL Club is working at getting students involved in all levels of the upcoming election. They are focusing their activities off-campus because of the apparent lack of interest on-campus.

Highlights this election year for the club will be a grand opening of the DFL headquarters in Duluth this Friday and will feature Oberstar, Berkelsen and other local candidates, along with a fund-raiser to be held on campus.

Then there is the third party. J.J. Nelson, leader of the Americans

for Anderson at UMD feels students are basically apathetic. "Most students at UMD are lower classmen and just don't know what's going on and don't care. We would need a total crisis such as Viet Nam to get a lot of students to vote," said Nelson.

Nelson, an Anderson supporter, feels their booth on campus located in the Kirby hallway is helping student awareness and is gaining votes for Anderson. "Campuses are basically liberal," he said, "and if people can be brave and vote for Anderson he has a chance."

UMD will be hosting political debates on October 8, between Jim Ulland, presently the state senator from Duluth's Eighth District, and his challenger Alden Lind, and on October 15, between the state representative candidates John Hustad and Tom Berkelsen.

There is still an opportunity for students to register to vote for the general election in November, today and tomorrow in Kirby Lounge.

Energy '80

by Terry Frahm

The City of Duluth and the City Energy Commissions are sponsoring Duluth Energy '80, a three-day program to raise public awareness and participation in energy conservation.

The program, scheduled for Oct. 9-11, will consist of many downtown activities and demonstrations, including an Energy Fair at the Duluth Arena, which will exhibit various energy-related products and services. According to Mayor John Fedo the effort is to maximize awareness and participation of Duluthians in energy conservation.

Dave Sebok of the Duluth City Planning Department, the program's organizer, said, "There are a variety of things planned for the program. A kickoff Thursday will include Mayor Fedo delivering an energy-related speech at the Normandy Mall."

Thursday, October 9, also will be designated for free Duluth Transit Authority (DTA) bus service throughout Duluth and Superior. Each person participating will receive a button which says, "I Saved Gas—Duluth Energy '80."

A DTA exhibit will be set up throughout the three-day program at a number of locations which include a sectioned off portion of Superior Street in Duluth, the Duluth Library and the new Mariner Mall in Superior.

The main attraction of DTA's exhibit during the program will be an "articulated bus," which is already being used in the Twin Cities by the Metropolitan Transit Authority according to Sebok. The articulated bus offers more space in the form of two separate seating units which have a hinged connection between the main unit and the trailer unit, looking somewhat similar to railroad cars," added Sebok.

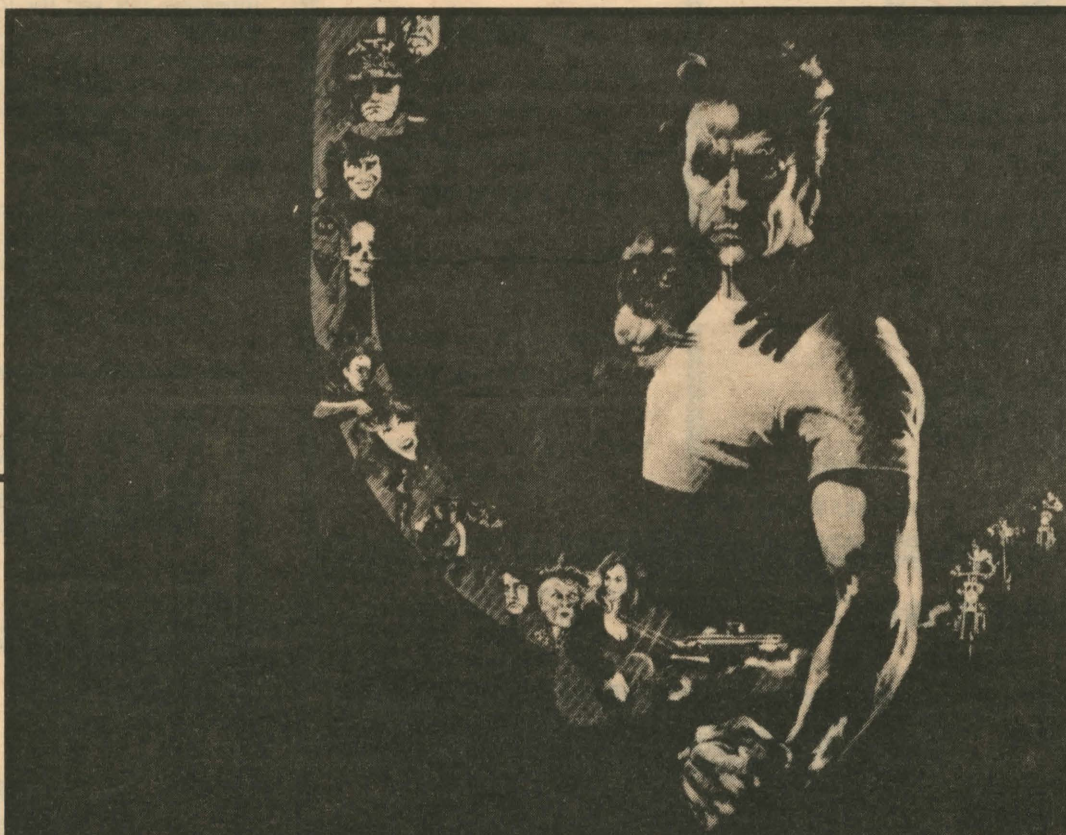
Another important exhibit according to Sebok will be the "Backyard Inventors Exhibit" to be held in the Normandy Mall by the Duluth Energy Commission. Brooks Anderson, co-chairman of the Mayor's Energy Commission and head of the Duluth Energy '80 information office, said that the exhibit will demonstrate workable, do-it-yourself ideas, of local residents. Any inventors interested in taking part should contact Anderson at 722-3584.

Sebok referred to ways in which UMD students can get involved in this cause, and said all students with any type of energy conserving ideas or exhibits should contact either Anderson, or Sebok at 723-3639. Also, students who would like to help in organizing or running any of the various exhibits should call for information.

"The goals of Duluth Energy '80 are simply to make the citizens and businesses in Duluth more aware of how the United States' increasing energy consumption rate affects every part of everyone's life," Sebok said. "To make the energy conservation program work productivity requires everyone to get out and participate in it."

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WIM promotes job fulfillment

by Katie Pomroy

"The average worker spends about 200,000 hours on the job—that's a long time to be doing something you don't like," explained Sandra Weiss, Human Resource Development Consultant for Honeywell and guest speaker for the Women In Management (WIM) seminar held at UMD this week.

WIM concludes a four-day workshop this afternoon, having educated its many participants in career planning, management development, and career equality problems.

Three of the many informational sessions are highlighted below.

Lecturing on "The Best Course of Action," Weiss outlined workable strategies for "matching skills with enjoyment," to reach self-actualization and fulfillment through a career. "No one is going to hand you a career; it's something you have to go after yourself," she explained. One way to begin the search is to identify your skills, prioritize them, and decide where you want to be in terms of company size, boss and peer surroundings, geographical location, organization of company, Weiss added.

"Then," said Weiss, "you have to factor it out by asking 'what are my values, and what are the values of the organization?' The better I can match my skills with my job, the happier I'll be," she added.

Weiss further described two methods for job searching: the "Formal System" (included here are employment agencies, newspaper classified ads, the direct approach, civil service agencies, Manpower, etc.) which is common for entry level positions, and the "Informal System," or creative approach, which demands people-contacts with those you know to get ideas.

"A recent Conference Board statistic quotes that 80 per cent of all vacancies above entry level are not placed in the newspaper, but rather are filled through professional agencies and form within," explained Weiss.

"The Federal Trade Commission (FTC) found that only five per cent of those who use employment agencies find a job, and for most people, private agencies don't help. The state and federal employment agencies have an average placement rate of 13.7 per cent, which means you have at least an 87 per cent chance of failing in a job search through employment agencies," Weiss noted.

Weiss suggests the Informal Method because this allows you to begin to market your own skills and is a beginning in self management. Nobody cares more about your career than you do. Don't put the burden on someone else (i.e. employment agencies or newspapers).

"It raises your self-esteem and it feels great to know you found your job, not used or paid other people to get it for you," stressed Weiss.

Another topic she addressed was

"The Self-Directed Search," where jobs are classified into six related groups recognizing that "the more you categorize yourself, the better off you're going to be."

Weiss views careers three ways: in terms of data, things, or people. Once this is prioritized by an individual, job searching is narrowed and made easier.

To aid in the Informal Method of job search, Weiss suggests "Informational Interviewing," which involves questioning people in various jobs you may be considering about: 1) How did you get into this job? 2) What do you like most about it? 3) What do you like least about it? 4) Who else do you know (in the field) that I could talk to?

In concluding her presentation, Weiss summed up that, "Actually the job goes to the person who knows best what (he or) she is looking for."

Dr. Martha Glenn Cox, another speaker for the WIM seminar, presented Goodmeasure Inc.'s videotape, "A Tale of 'O': On Being Different," which described ways that women and minorities can cope with the situation of being considered "different" by their co-workers or, as Cox puts it, "Being an 'O' in a world of 'X's.'"

Cox currently is program director for Women's Affair for Goodmeasure and lecturer in Psychology and Social Relations at Harvard. She specializes in affirmative action awareness for men and women, management development for women, options for expanding opportunity in organization, and organizational

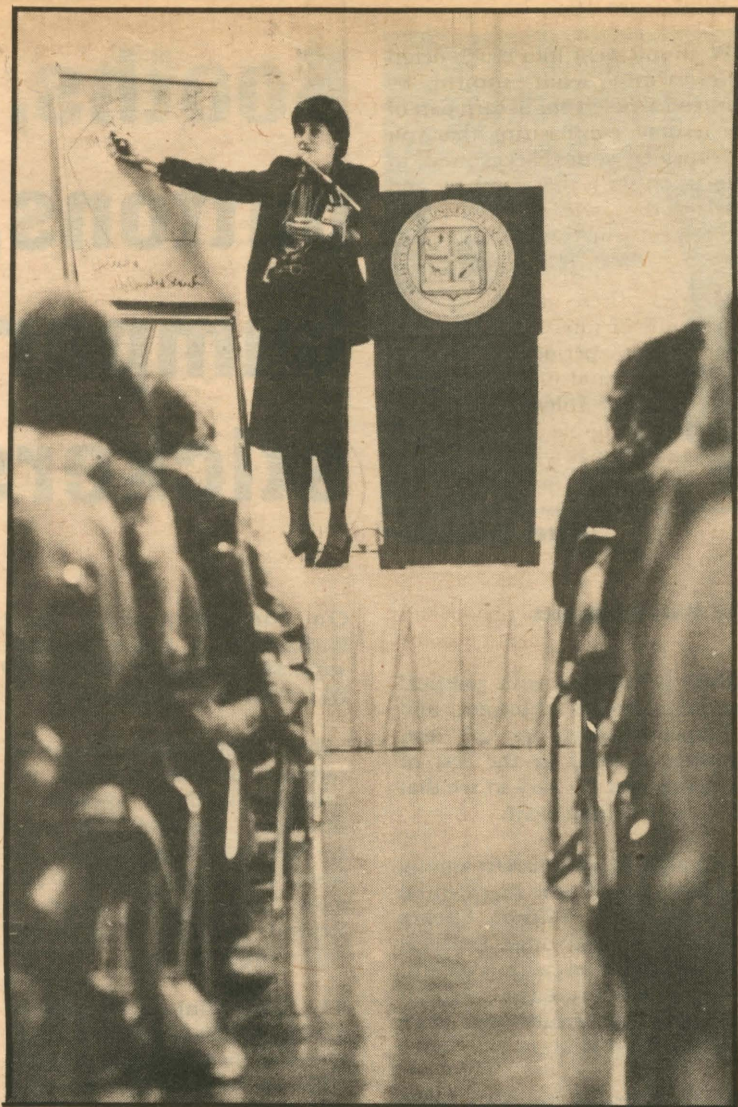


photo: John Holvik

Sandra Weiss

survey research design and analysis.

Job Search, another presentation for WIM directed toward those seeking jobs, introduced standard resume writing and interviewing techniques.

Led by UMD Counselor Julie Westlund and Dr. Pat Merrier, assistant professor of Business and Office Education at UMD, the presentation introduced the preferred way (as well as optional ways) of approaching a potential employer.

Merrier explained, "A resume gets your foot in the door, and the interview gets you the job." She emphasizes that "it is your expression of the skills and abilities you possess that gets you into the interview, and the latter is the most vital aspect: it gets you the job."

Westlund defines a resume as "a summary of information about yourself," and suggests that "you choose the style that represents you in the best possible way." She

continues, "It's an individual style, and there are basic things to cover that are most important."

Name, personal data, career objectives, educational background, experience, student or community involvements, publications, professional memberships, hobbies or interests, job availability, and references are all standard inclusions of a resume, according to Westlund.

"We are available for help in resume consulting if you want suggestions or help in any way," said Westlund, "and Marge Knutson is really the key person to see if you're looking for a job" and need a lead to get started.

General tips Westlund offers are "be 100 per cent honest" on your resume, "be sure to stress your assets and see that it presents you in a positive way. Avoid personal data that could screen you out, and type a first draft to check graphic appeal before copying it."

WIM/to 11

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Page 10

Westlund went into much detail describing what should be included or left out in each part of a resume, emphasizing that you "consider your background to focus on skills that you have and select the style that will best represent you."

Merrier then described the demands of interviewing as "an assessment period" for both interviewer and interviewee. She says, "The employer is looking for the intangible aspects of your personality that will make you a good employee, and you should look at company benefits and training, as well as the people you're working with."

The first step, Merrier believes, is to "eliminate the negative factors in an interview," by avoiding such things as poor personal appearance, an overbearing or conceited attitude, condemnation of past employers, indecision, and cynicism.

Secondly, Merrier advocates thorough preparation for any interview situation. "You can expect to be interviewed by at least two, or even three people, as most places introduce you with someone in personnel, your (potential) supervisor, and your supervisor's boss," she explained.

"Try and do some research on the company, to formulate questions before going in. Try and convey the image of the company, and allow the interviewer to take the initiative," she said.

WIM/to 24

Fire alarm fanatics cry wolf

by Lynn VanDervort

Imagine being snuggled up in a warm bed, drifting off into the nether reaches of your mind, the world slowing, your body letting go of its built up tensions...and suddenly you are rudely awakened by BZZZ BZZZ BZZZ.

This is what Griggs and Lake Superior Hall (LSH) residents have been experiencing on a regular basis; the infamous false fire alarm.

False fire alarms have always been a problem, and the housing staff "rarely catches anybody" who has pulled one said Joe Michela, director of housing at UMD.

In the past few weeks, Griggs and LSH combined have been averaging five false alarms a week, with the majority of them on weekends, said Terry Henderson, Area Coordinator for Griggs and Lake Superior Halls. He added, "it's a real problem."

Each time a false alarm is pulled, all students must lock their doors, and leave the building. Many times if the alarm is late at night the Resident Advisor (RA) on duty has to wake up residents and lock their door for them. This sometimes results in the RA having to reopen doors for locked out students after the alarm is over.

Standing outside can also be a problem. False alarms have been pulled lately "usually when it's raining out" said Karen Arnet, a LSH resident. Also in the case of late night fire alarms, residents are usually just in pajamas and a robe, and are forced to stand outside for up to a half an hour.

What has really been irritating residents, though, is the multiple alarms that can occur in one night.

"A couple weeks ago we had three in one night. The first one you don't mind, the second one is annoying, but the third one makes me very upset," said Andy Braum, Griggs resident.

"The students have been voicing a lot of frustration," said Whit Pauly, Griggs RA. Some students have taken their own action. 'C' and 'N' sections in Griggs have guys "patrolling the hallway," said Pauly. "I fear if a kid gets caught. They'd probably get more punishment than housing would give them."

Residents are also taking other forms of action. Guys in different sections of Griggs Hall are collecting aluminum pop and beer cans to raise funds to modify the fire alarm system.

Two different systems were mentioned. The first would be ink fire alarms. These alarms would eject an amount of ink

onto the hand of the individual pulling the alarm.

The other type of alarm would be a 30-second delay. These alarms would only operate after having been held on for a minimum of 30 seconds.

A study will be done "this month by university officials from the Department of Environmental Health and Emergency Preparedness" to evaluate and change the present alarm and evacuation system, said Michela.

Michela cites that many alarms get pulled in areas unoccupied by students, such as the first floor of LSH which is all office space. He said that one possibility would be to move a pull alarm device from an unused corridor next to an outside door to another position in the corridor closer to traffic areas.

Another problem is the 'Boy Who Cried Wolf' syndrome. What if there really was a fire?

When a fire occurs, and some have occurred in past years, "there's a feeling when the fire alarm goes off," said Mary Jost, LSH Resident Advisor.

Last year there was a very small fire in LSH that was put out before the fire alarm was pulled. Jost said that the students, upon hearing it was a real fire, helped clear the building.

Some of the fires that have occurred in the last three years:

Three years ago: a fire in the Villages started by a cigarette in a wastebasket,

Two years ago: a fire in Torrance Hall started by an overheated coffee maker or popcorn popper. The Duluth Fire Department responded to that fire,

Last year: a fire in Stadiums caused by a pot left on a hot burner,

This fall: a fire in the Villages, again a pot on a burner.

None of these fires caused extensive damage, although the fire in the Villages three years ago did do a lot of smoke damage.

In case one decides to pull a false alarm, here are some facts you should be aware of. If you get caught, you will be expelled from housing, and probably will never be able to get another contract according to Michela. You will be referred to the Student Behavior Committee for possible suspension or expulsion, and civil action will be brought against you, which could cost time in jail and \$200 to \$300 out of your pocket.

Tampering with fire alarms or fire extinguishers is a state and federal offense.

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Oktoberfests offer opule



...Sipping, savoring and song

by Jean Bumgardner

Duluth and Germany have two things in common: a bridge of the aerial lift type and Oktoberfest.

September 24-28 marked the fifth annual Oktoberfest at Grandma's Saloon and Deli, located at the foot of the aforementioned bridge.

As in previous years, the celebration included a polka band with the unlikely name of "The Gizmos," bratwurst, hot pretzels and, needless to say,

plenty of beer.

Some 250 cases of brew and two truckloads of kegs were guzzled, spilled or casually sipped over the four-day period by 15,000 or 20,000 indulging folk from all walks of life.

Although the recent festivities were billed as a "fifth annual" event, area folklore has it that the first Grandma's Oktoberfest graced Duluth in the mid-1880's.

To beef up a floundering cathouse business, so the story

goes, Rosa Brochi decided to give a home-style party for a dozen or so German ships scheduled to sail into the port at the onset of October.

But the reigning mayor was forewarned and put the kabosh on the party in favor of a Women's Bush Temperance Council rally slated for the entire month of October on nearby Park Point.

Rosa's argument that the old biddies were just jealous because they couldn't find men of their own, fail to prevent the

sailor fiesta from being moved up to the last week in September.

This year's Oktoberfest drew more students than sailors, but the zeal was still there.

Cries of "I want a hot one," directed towards a somewhat buxom lady, never failed to bring on a hot pretzel, while emphatic claims of "I'm out for many men" seem to indicate that the 1980's differ from the 1880's in price more than in spirit.

For those seeking a more family-oriented atmosphere, Spirit Mountain offered a two-day Oktoberfest for the sixth consecutive year.

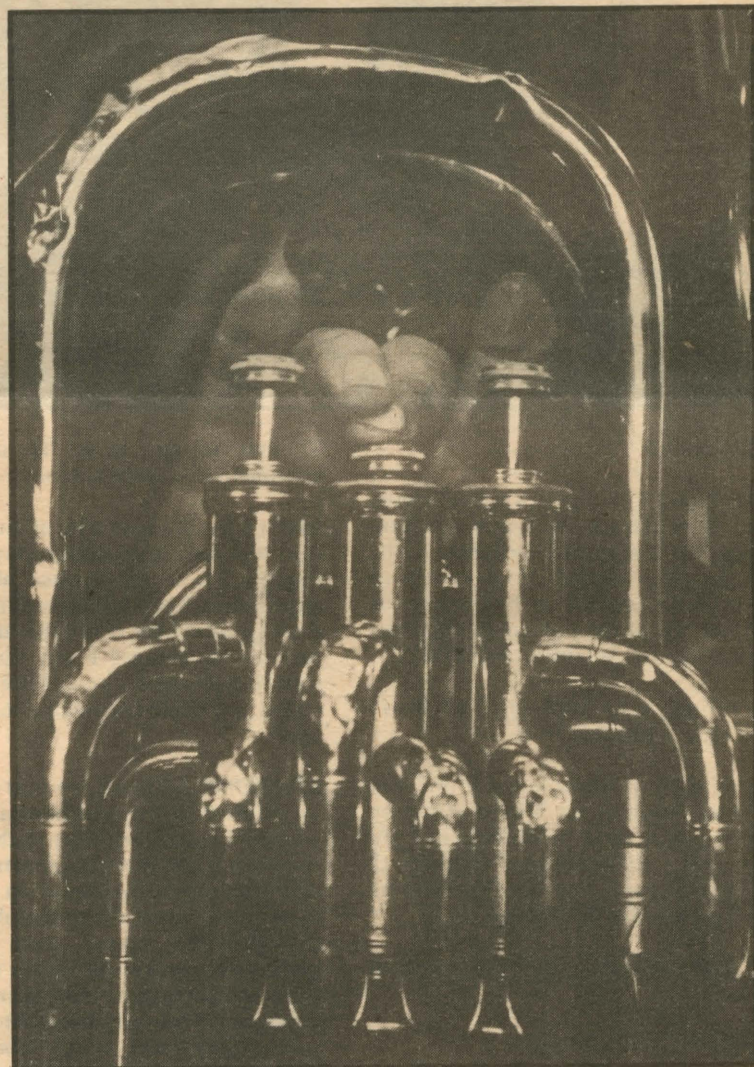
Daylight hours were filled with such events as keg rolling, log sawing and log splitting, all to the musical accompaniment of the Polka Dots.

The more traditional entertainment of beer guzzling and bratwurst eating contests were also a part of the outdoor festival, which attracted its biggest crowd of 2,000 Saturday.

nce...



Would-be celebrants line up outside the Big Top at Grandma's, which was forced to close its doors to an overflow crowd early Saturday night (far left); an impartial judge singles out the winner of a beer guzzling bout (center top); UMD student Jim Stetson attempts to establish a new beer drinking record (center bottom); German music entertained the masses with a little help from everybody (above, right, below).



photos/Rob Levine

For those who have yet to celebrate the end of the harvest season—the original inspiration for the age-old German ritual—beer and bratwurst opportunities are still upcoming.

The Lakeview Castle will hold an Oktoberfest of its own this Saturday, featuring tug-of-war events, key tosses, cycling races and a skydiving exhibition.

Inside crowds will be treated to the music of Shangoya and Rock-B-Nimble, while those with happy feet can bounce to the tunes of a polka band in an outdoor tent.



An interview with
kinetic artist Hyong Nam Ahn

Time-art of the fourth dimension



Photos John Holvik

by John Helno

Editor's Note: Korean-born kinetic artist Hyong Nam Ahn is currently teaching drawing, 3-D design, and sculpture in the UMD Art Department. Ahn comes to UMD from Chicago where he received his M.F.A. in sculpture and taught time-art courses at the Art Institute of Chicago.

He is filling in for Professor Leif Brush who is on a sabbatical leave.

Ahn's most recent show was a sound and light installation at the Tweed Museum. His next major show, a fluorescent light installation, will run from November 18 through February 1 at the Museum of Contemporary Art in Chicago.

STATESMAN: When did you come to America?

AHN: About ten years ago.

STATESMAN: Why did you come here to go to college?

AHN: I was interested in American art which was more exciting than the traditional art that was going on in Korea.

STATESMAN: By traditional do you mean traditional oriental art?

AHN: No. What was happening—is still hot—over there was a kind of 1930's United States style. It was kind of a combination of cubism and some constructivism.

STATESMAN: Were there any particular things happening over here that influenced you to come here?

AHN: Yeah—especially 1950's style, Jackson Pollock, Abstract expressionism—those paintings are so nice. Anything like 1950's style was only imported over there.

STATESMAN: When you were young did you get a lot of exposure to the traditional

Oriental concepts in art like open space asymmetrical composition?

AHN: Sure. We have a lot of museums and my mom used to do calligraphy. And even though I was not excited about those approaches, when I make my kinetic work, most people think it is more mellow than exotic—not because I was educated that way, but because the culture is in you unless you come to America at a very early age.

STATESMAN: In art we hear a lot about the differences between Oriental or Eastern art and Western art. One of the common contrasts is the Western tendency to freeze time and isolate the viewer on the outside looking in, while the Oriental approach, using open space and multiple perspective, invites the viewer to enter the work and participate more than observe. It seems to me it is very natural for you with your background to be working with kinetics in environmental work. Do you see your work in the context of that invitation to participate that is so evident in the Eastern approach?

AHN: Yes. It is the idea that kinetic art, or time-art, is more infinite and the traditional Oriental background is closer to infinity. In Western work, people who are trying to do something new—fourth dimensional, like time-art—are reaching for something more infinite and beyond the idea of freezing time. There is something there, but more importantly, like white space in traditional Oriental art, there is something that is not there.

STATESMAN: On a more personal level, now, could you give a brief overview on your progression from painter to kinetic artist at the Art Institute of Chicago?

AHN: I was going to be a painter. My first period was really a struggle with styles and also cultural customs. I liked the styles I saw here, but I could not copy something just because I liked it. I had to make up my

own style but also I tried to be influenced. When I started to think in terms of environmental work, the ideas of time and motion became very important in my work.

The first move in that direction was probably a painting I did which had two speakers. One speaker had a synthesized sound coming from it and the other was sound from a local TV station.

But when I realized that the sound was not matched to the painting, I looked at environmental work as the way to match sound and light.

STATESMAN: How do you match sound and light?

AHN: It is damn difficult. I didn't know where to begin. I was really struggling. I had no textbook, so I had to make my own.

"I had no textbook, so I had to make my own."

STATESMAN: So your combination of sound and light is purely subjective?

AHN: Sure, but I can make a "red" sound or a "round" sound and most people will hear that. A yellow sound for instance, is very bright—very light. Really, I have my own kind of system to match light or color and sound. That is my reference—my textbook.

STATESMAN: How did your students react to the time-art classes?

AHN: They liked it. They were excited. You know one semester is not long enough to deal with such a complex subject. And there is still a long way to go, but my students made a beginning. They started to consider all the things that must be dealt with in time-art.

In time-art we cannot really consider structure as a structure in visual art terms. There is a structure but it is invisible. Structure in time-art should probably be a very subjective thing. The artist who makes time-art should also make his own structure. Through his efforts we can feel the relationship between real time and how time has been divided in particular work. Performance is time-art and it is becoming very hot in Chicago and New York. But time-art is still just beginning. Sure video will get bigger. Kinetics will get bigger but who knows how long this will take.

STATESMAN: Even if video tape recorders become as common as TV in American homes, will people buy video art or will they just use VTR's to tape favorite shows and so forth?

AHN: Someday video art will be bought and sold as paintings are now. It will not be real soon, though. Video is still for the rich.

STATESMAN: What's it like to come from Chicago and teach here at UMD?



Hyong Nam Ahn was kind of surprised when he came to the UMD Art Department. He expected it to be bigger and maybe better equipped.

STATESMAN: We've talked about time-art quite a bit. Maybe you could go into that a little for readers who may not be familiar with that term.

AHN: Time-art is a really new class at Chicago and maybe it is best if I explain the structure of the class. First, we send the students to watch films and video in the media department. Also they see performances and theatre, and they are exposed to music and sound. Then they come back to class and we discuss the ways these media divide up time. There are no concrete answers but there are many things to consider in media where time must be divided and dealt with.

AHN: Very nice. The people are so nice and the environment is so quiet. In the art department I was kind of surprised. I expected it to be bigger and maybe better equipped.

STATESMAN: How does a student go about pursuing the latest developments like video, kinetics, electronics, and other time-art without the courses and equipment readily available?

AHN: The student has to take things into his own hands—spend his own money and put his own time and then show off.

Beyond the Wall at Tweed

An exhibition of particular interest to architects, builders and designers opens next weekend at the UMD Tweed Museum of Art.

"Extra Muros" (Beyond the Wall), which opens at 2 p.m., Sunday, Oct. 5, features the works of Duluth artist Mark Marino, sculptor Boyd Christensen and Thomas Kerrigan, UMD associate professor of art.

The exhibition focuses on the expansion of the design of architectural systems by developing new tiles, sculptural modules, columns, screens and other structures which are compatible with current construction materials and methods.

The artists say they are exhibiting primarily walls and wall-tiles which are decorative and functional and can be readily incorporated into most building styles.

They went on to say that the pieces, mostly ceramic, are all of a



Thomas Kerrigan, UMD associate professor of art prepares for "Extra Muros" exhibit in the Tweed Museum of Art.

modular nature in that even the smallest piece has the potential of being extended indefinitely.

The pieces feature hand building, press molding and slip casting process which were used to execute a variety of surfaces, including flat, relief and sculptural—both glazed and unglazed, depending on the particular concept being developed.

"Our aim here is to make unique and distinctive systems that can be manipulated by a designer or architect as integral parts of walls, rather than have something on a wall," Marino said.

Kerrigan said the show, the culmination of about a year's

work, represents a departure for all three artists from the making of one-of-a-kind sculptural objects for sole ownership.

"A wall divides, supports, restricts, and challenges," the artists noted. "Extra Muros" directly addresses the daily encounter by offering possibilities for taking the wall beyond itself, or by adding the potential for human engagement."

The show can be viewed at Tweed through Oct. 28. The Museum is open from 8 a.m. to 4:30 on weekdays and from 2 to 5 p.m. on weekends. There is no charge for admission.

"Make sure you see the wooden Indians"

Depot Art and Historical Center

by Kim Baudoin

When I first saw the old woman at the Depot Art and Historical Center, I wasn't sure whether she worked there or was on exhibit. She was wearing an official-looking employee's badge however, so I was forced to suppose the first was true.

She came close to me and whispered confidentially, "Make sure you see the wooden Indians on the second floor. But don't talk to 'em, Honey; they're not real."

I smiled, nodded politely, and made a quick exit.

My starting point was Julie Arthur's weaving exhibit, "Study in Fall Colors" (Rotunda Gallery through Oct. 11). Woven rugs, mohair accent pillows, a winter wool jacket and bedspread were among the items on display. The pieces were simply patterned, and made of mostly handspun and naturally dyed materials all in autumn colors.

The artist described her goal as "...to show how the artistic aspects of weaving can be blended into a functional piece."

Next on my list was "Primal Drifting Or You're Just Not My Archetype", a sculpture exhibition by Anthony Phieffer. I fumbled through my pocket dictionary in the elevator; "archetype" means "the original pattern or model of all things of the same type."

The sculptures, composed of natural wood, grasses, leather, bones and other earthy materials, created powerful images (almost frightening in form) with such titles as: "Afterbirth-Afterdeath", "Skeletal Whimsey", "Ancestry Worship", and "Birthtrap."

I left the exhibit feeling somehow in touch with my primal ancestors, feeling a bit awed by them, and impressed with a crudity and a penetrating violence. (Monday, September 29, was the last day of the show.)

The final item on my agenda was an American Indian Basketry Exhibition (through Jan. 31 in the Chisholm). This display was interesting, featuring some beautiful baskets complex in detail and symmetry. Informational signs enhanced the show by explaining the difficulty of basket-making. The Indian women used delicate grasses in their weaving and it took nimble and practical fingers to keep the fibers from tangling or breaking. They had no devices to hold their projects in place while they worked, nor did they have any system of measurement.

I was on my way out of the museum when the old woman came to mind with her advice to "make sure and see the wooden Indians."

After Arthur's weaving exhibition, Phieffer's ancient-looking primal sculptures and

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A lot of lovers, drugs and alcohol

Book Review

GRACE SLICK-THE BIO-GRAPHY by Barbara Rowes

The only person qualified to write about the life of Grace Slick IS, Grace Slick. Until she does so, we will have to be satisfied with this book by Barbara Rowes.

In order to avoid shocking fans, it will be necessary to avoid the first part of the book which features Grace as a: baby; misunderstood adolescent; a 1950's model complete with cashmere sweaters and pearls; and last but most unbelievable, a cheerleader.

The book settles down to a vintage collection of Grace Slick stories, a sample of which includes Grace's plan to give, the President Nixon, the "acid test."

She was invited by Tricia, to a Finch College reunion to be held at the White House. Grace called up her buddy Abbie Hoffman to go as escort. They arrived at the White House gates, Abbie with proper suit and tie, and Grace with a pocketful of LSD which she planned on slipping in the President's coffee. An historical event, of major proportions was averted as the Secret Service turned them away as inappropriate White House guest material, official invitations notwithstanding.

The history of the Jefferson Airplane is followed from the early amateur days to the zenith of 60's music—Woodstock, and to the nadir of rock and roll—Altamont.

Grace Slick still mourns the passing of the "Woodstock state of mind," when rock and roll stars were just plain folks. The Grateful Dead and the Airplane played charity baseball games in People's Park. Free concerts in Golden Gate Park were held "just to play music." It was a time of extraordinary accessibility and humanity, a time that as Grace bemoans "is gone since music turned into business." The Airplane was forced to crank out albums and then tour to promote the albums to the public. Musicians were living on the edge, and as in the case of Janis Joplin and Jimi Hendrix, over the edge.

By the time of Altamont, where one person was beaten to death in front of the Jefferson Airplane and a crowd of 300,000, everyone in the music industry felt a turn in the musical tide. Grace summed up the change, "Woodstock had been a joy of new rebellion, the radicals were going to take over. The bands and the audience were equals.

"Altamont was the realization that the radicals had tasted the caviar and driven the Rolls. We had so much money that all of a sudden we realized that we weren't hippies anymore. It was a long distance in five months from Woodstock (to Altamont), from sun to moon, from good to evil."

Grace Slick has lived through a lot. A lot of drugs, a lot of alcohol, a lot of lovers, a lot of music, but she says, "We have all been survivors so far and that fact in itself means there is much more to be done. The possibilities for the future are endless."

"Middle Age Crazy" driven by suburban hangups

by Ron Ress

Review

He has: 1) a wife with the libido of a rabbit, 2) a son that quits college to be with his pregnant girlfriend, 3) a father obsessed with the eventuality of his own demise, 4) a too successful construction business, 5) a 40th birthday, and 6) so many assorted suburban hangups that now he, like millions of other Americans, as been driven **Middle Age Crazy**.

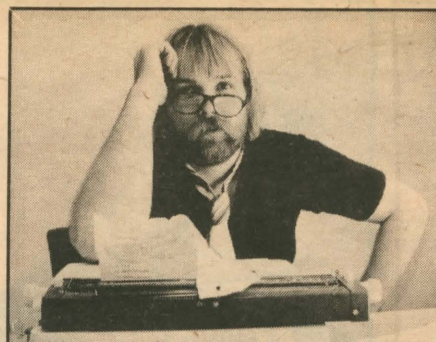
Starring Bruce Dern and Ann-Margaret, **Middle Age Crazy** is a wry, lusty comedy that follows a very attractive and reasonably wealthy Houston couple through the agony of their mid-life crisis to the ecstasy of their love reaffirmed. As Bobby Lee Burnett, Dern convincingly plays the role of a contemporary Walter Mitty whose daytime dreams take a bawdy even perverse twist when he imagines himself having a heart attack after humping his son's girlfriend, flipping the bird at cops as he flies down the road in a topline Porsche, making it with a Dallas Cowboy Cheerleader, and addressing his son's high school commencement by telling them life's a crock, the future sucks, and they'd be better off staying 18 forever. Unlike Walter Mitty, Bobby Lee Burnett won't be satisfied until he makes his dreams reality and in the throes of middle age craziness he buys a Porsche, some western duds, and zooms off to round up a Cowboy Cheerleader, no strings attached.

So why would a big builder of taco stands and a real swell guy suddenly let things slide and go chasing after his fading youth? Bobby Lee Burnett isn't sure and screenwriter Carl Klienschmitt doesn't really tell. What is revealed, however, concerns a man who can't come to terms with the responsibility of his success, or the fact that the future after 40 holds only "fat butts, saggy tits, beer, and television."

Though all this might sound demoralizing, **Middle Age Crazy** is actually a very positive upbeat film that fluctuates between silly and sentimental. Klienschmitt and director John Trent have chosen to dwell mostly on the male side of this mid-life mind disease and they have assigned their characters to the traditional male-female roles. An example of this can be seen in the character of Bobby Lee's wife, Sue Ann, a woman who has had and loved no other man, upheld the virtues of marriage and motherhood, and calling her orgasms Bingo, builds up her husband's ego of having five Bingos a night. In short, a dutiful wife. Feminists may not find this funny but the rank and file Mr. & Mrs. Middle Age America, for whom this film is intended, will no doubt see the humor as sympathetic and full of many valid moral as well as social points that eventually add up to score a happy ending.

Now at the end of her youth, Ann-Margaret is still a pleasure to behold as crazy Sue Ann. Bruce Dern puts on a fine comedic performance and keeps afloat a film that might have otherwise sunk. Edited like a Vonnegut novel, **Middle Age Crazy** jumps from fact to fantasy so much that at times it seems like a two hour Twilight Zone. With the same material Woody Allen could probably turn this film's snickers into screams.

Recommended for hand-holding couples, and romantics, **Middle Age Crazy** has its merits and moments but not enough to make Bingo.



Not quite the
way it was...

THURSDAYS

by John Helno

The Ayatollah Khomeini said today that Iran is ready to cease hostilities "if and only if Iraq unconditionally surrenders and apologizes for its treachery."

In addition, Khomeini demanded that the Iraq city of Baghdad be renamed Khomeinville.

Iraq responded by demanding that Khomeini commit himself to a mental institution and place Iran in the "protective custody of Iraq." The fighting, of course, continued.

In national politics President Carter today said, "American voters face a choice between the end of the world and utopian harmony."

Ronald Reagan immediately condemned Carter's statement as "an insult to the intelligence of the American public."

White House Press Secretary Jody Powell countered, "So is Mr. Reagan."

Campaigning in Kansas today, John Anderson narrowly escaped injury in a traffic mishap on a rural road.

A truckdriver who nearly hit Anderson reported, "He (Anderson) was standing in the middle of the damn road, clicking his heels together. I swerved to miss him, stopped my rig and got out. He was just standing there mumbling 'there's no place like the White House'."

Anderson aides denied the reports but were unable to explain the yellow dust on Anderson's suit.

The Graduate Medical Education National Advisory Committee Tuesday warned that there could be a surplus of 70,000 doctors in the United States in 1990.

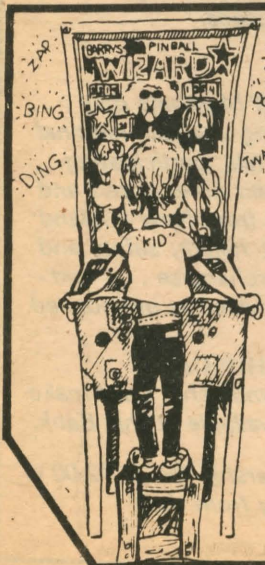
An official of the American Caddy Association suggested that potential medical students consider caddying as an alternative profession. "Look," said the official, "with 536,000 doctors by 1990, American golf courses are going to be gold mines for the competent caddy."

Local reaction to the potential doctor surplus was low-key. UMD's School of Medicine will not cut back enrollment because doctors are at a premium in small rural towns in northern Minnesota.

Apparently, as long as a medical student is content to be a family physician in a hick town, the prospects are still good. The picture is not as bright, however, for the hot-shot who wants to be a neurosurgeon at a hospital in a major metropolitan area.

Finally, here on campus, today was a day of symbolic triumph for all holders of general parking permits. At 10:03 a.m., CDT, a student found a parking place in the general parking lot in front of the Administration Building.

And that is probably not quite the way it was Thursday, October 2, 1980.



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Secret Affair GLORY BOYS

It wasn't my intention to review a couple of albums by obscure artists and spew forth compliments. This town doesn't need another record rating, overly self-indulgent reviewer. The records I received to review were recommended by my buddy Doug down at Budget Records, and he insured me they were OK.

The album by Secret Affair has been out on the shelves for awhile. And I'm not surprised that many of us haven't noticed. This is Secret Affairs' debut album and as Mark Twain once said, "It's not as bad as it sounds." Twain was speaking of Wagner, not these guys, but it still applies. Secret Affair is both ugly and British, but only Rick Shetchik would use such superficial criteria to judge a bands' merit.

Like most new bands out of Britain, Secret Affair has your standard pat influences, e.g., Who, Stones, Beatles, but they also have a strong R & B sound. Their saxophone gets plenty of playing time, and the opening of "Shake and Shout" is almost exactly the same as Spencer Davis', "Gimme Some Lovin'."

Secret Affair branches out of the two guitar, bass and drums mode. Lead singer and principal songwriter Ian Page plays keyboards along with trumpet. Lead guitarist Dave Cairns employs a Byrds-like Electric 12-string guitar and as a result these guys are not overly repetitive. There are a couple of good tracks on this record, with the title cut a good chunky chord rocker.

INSURED TO BE O.K.

It might be interesting to keep an eye on these guys to see how they progress. One major criticism is that Ian Page included a poem he wrote on the lyric sheet. Unless you're Patti Smith, Yoko, or Tennyson, the public has little use for sensitive drivel.

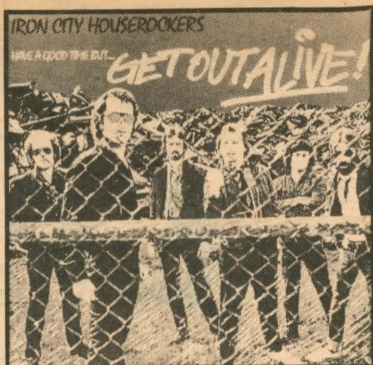
Iron City House Rockers HAVE A GOOD TIME BUT GET OUT ALIVE

This good time band plays out of Cleveland, Ohio, and calls themselves the Iron City House Rockers. I thought Pittsburgh was the iron city. The Houserockers, like the name implies, would be a good bar band. In fact, two of their songs on this album have the word "bar" in the title. The Houserockers are suited music for beer, booze, and clanging cash registers.

If your taste leans to the New Jersey sounds of Bruce Springsteen or South Side Johnny, The Houserockers could be for you. These guys could work on their diction a little bit, as it's hard to understand their singing. The Houserockers didn't include a lyric sheet, but they probably didn't have a poem to put on it.

Mick Ronson produced the album, and Ian Hunter produced and arranged a couple of songs. Both Hunter and Ronson play on the album and their contributions don't go unnoticed. This album is good working class rock and roll. If you like music to drink beer and watch football with, this is your album.

The Houserockers are not trying to be the most original band in the land, and they're doing a good



job of it. They lack the polish and professionalism of The Jukes or the Boss but not the intensity, and I won't be surprised if they develop a following.

Elvis Costello ELVIS COSTELLO TAKING LIBERTIES

After the quantity and quality of Elvis Costello's last album "Get Happy," he has earned his right to take some liberties. And on this album he does. Only three songs on this album have been previously unreleased and there are two songs on this album he

ear wax

by George Eskola

didn't even write. One song, "Getting Mighty Crowded" was written by Van McCoy. Wasn't he the one who wrote "Do the Hustle"? Say it ain't so, Costello!

Songs on this album span three years and include unreleased masters, rare B-sides of singles and English album cuts, none of which had ever been on an American album release.

There are a couple of interesting surprises that come from this album. A Hank Williams/Gram Parsons like song, "Stranger in the House" complete with pedal



steel guitar and a loss of affection country theme. With just a modest bit of exaggeration it's a country classic. If Costello would have been born in Texas, he would have been a C & W giant. If he was a brother from Detroit, a Motown great. If he was born in Medieval Europe, he'd have been the best wandering minstrel money could buy.

Elvis Costello is a very talented tunesmith, a master of wording and phrasing. "Taking Liberties" continues the Costello trend of not shortchanging the record-buying public.

Rival street gangs to meet on UMD stage

"West Side Story," the award-winning musical featuring music by Leonard Bernstein and lyrics by Stephen Sondheim, will be the fall quarter production of UMD Theatre.

Performances are set for 8 p.m., Oct. 16-19 and 23-26 in UMD's Marshall Performing Arts Center. The production is directed by Richard Graves, associate professor and head of UMD's theatre department.

The story focuses on the tragic love that develops between members of two rival street gangs in New York City—the "Jets" and their Puerto Rican counterparts, the "Sharks."

Also featured is a selection of outstanding musical numbers including, "Maria," "America" and "Tonight."

Tickets for the production are \$5 for adults, \$4 for students and senior citizens and \$1 for UMD students with current activity card. Tickets may be reserved through the Marshall Box Office, 726-8561.

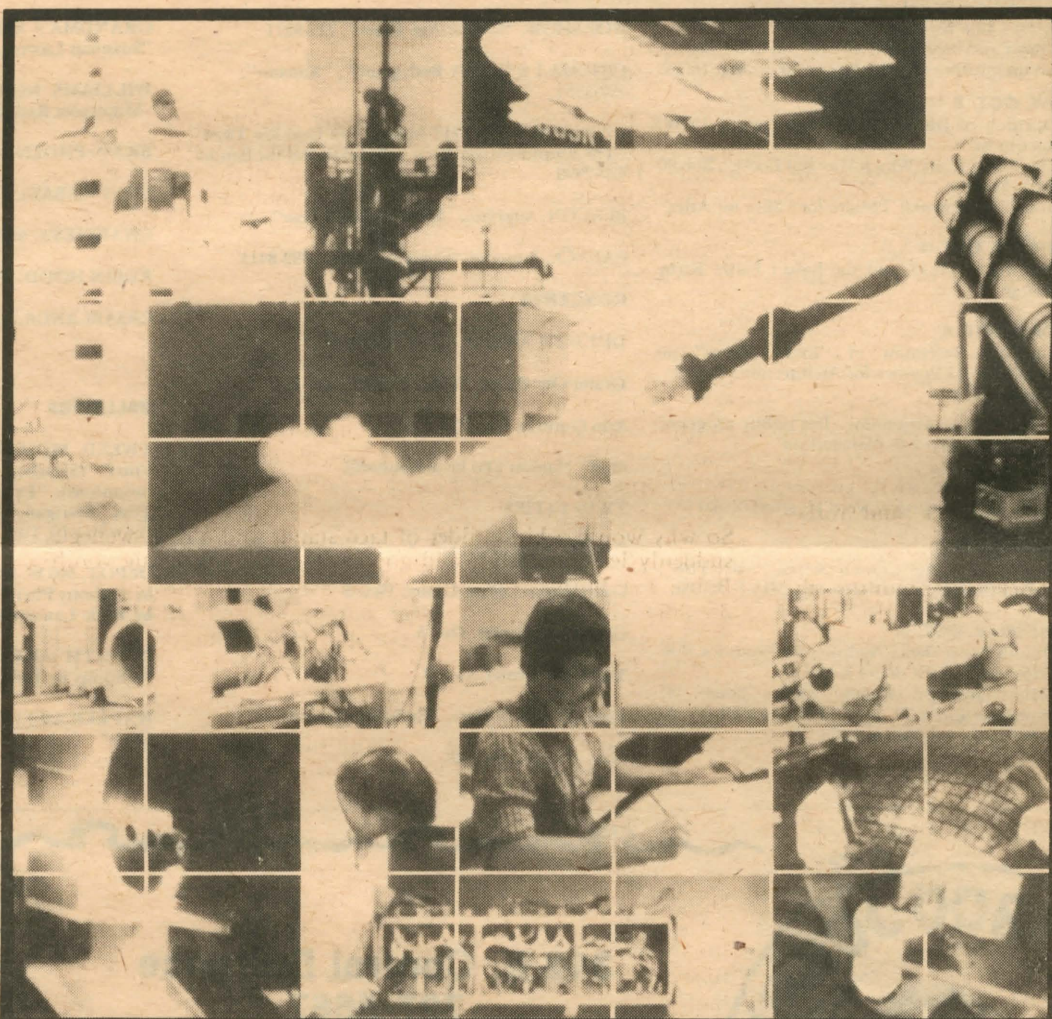
Depot/from 15

the American Indian basketry, it would have been a crime to leave without seeing the Indians.

So I hopped the elevator and found the Indian room. They were there, all right, three mannequins dressed in skins and

painted to look like Indians. Behind them a sign read: THE EARTH WAS BOUNTIFUL AND WE WERE SUR-ROUNDED BY THE BLESS-INGS OF THE GREAT SPIRIT...

And I was tempted for a moment, (just a fleeting moment, mind you) to tell these wooden Indians that the art of their Great Spirit lives on.



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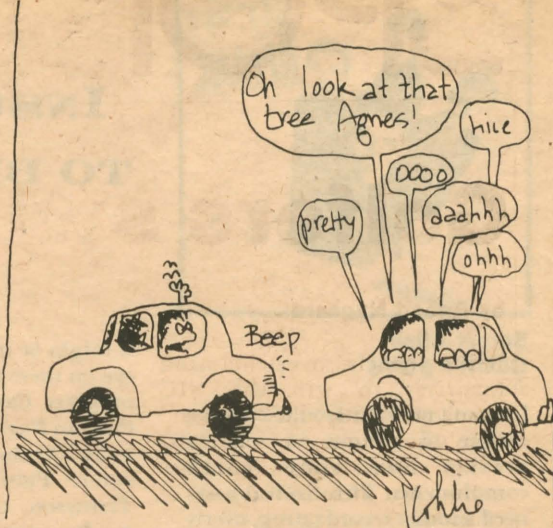
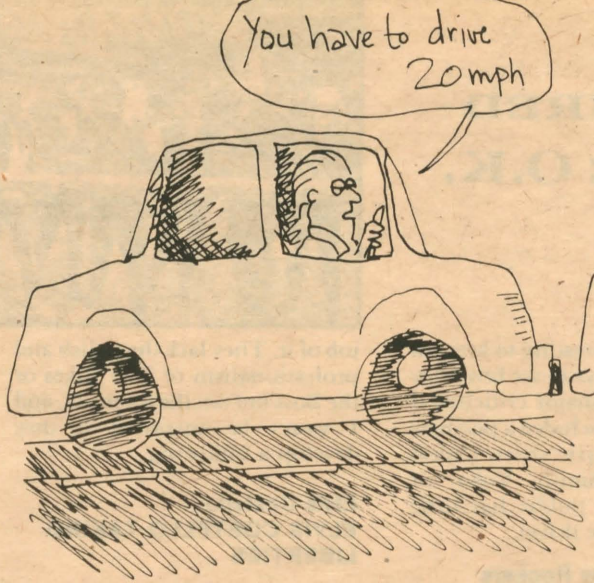
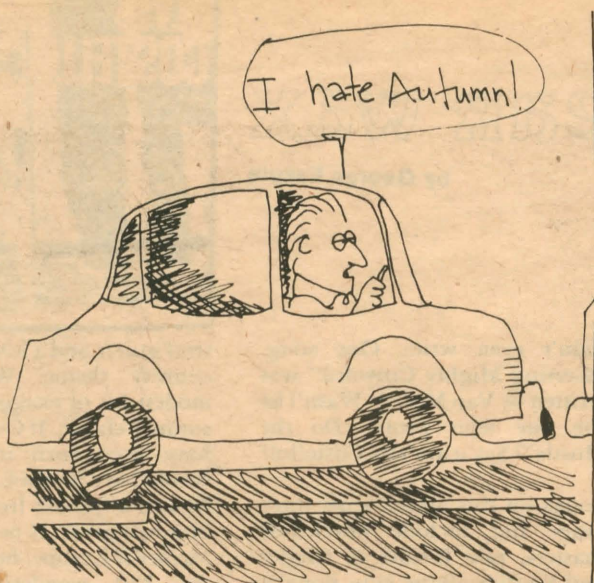
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calendar

THURSDAY, OCT. 2

4:30-Poly Sci meeting, Kirby 311
7:30-Scuba Club, Kirby 311
Auditions-Experimental Theatre for "Man for Arles", sign up outside of Theatre office, or arrange times.

FRIDAY, OCT. 3

4:00 Opening of Duluth DFL Headquarters, 15 W. Superior St.
8:00-KPB Film "Every Which Way But Loose", Boh 90 UMD, \$1.50
Auditions-Experimental Theatre for "Man for Arles"

SATURDAY, OCT. 4

7:30-Blue Grass Music and the Baha'i Faith, Kirby Lounge.

SUNDAY, OCT. 5

2:00-Opening Reception of "Extra Muros" an exhibition of Ceramics for Architecture, Tweed Museum of Art
3:00-"Megaliths of Astronomy" free public program, Marshall W. Alworth Planetarium

MONDAY, OCT. 6

12:00-Art Guild Meeting, Tweed Museum of Art

TUESDAY, OCT. 7

8:00-Matinee Musicales Concert Series, "Alba Trio", Pilgrim Congregational Church, 2310 E. 4th St.

WEDNESDAY, OCT. 8

5:00-Duluth Ballet Dance Audition for extras for Nov. performance. Both males & females.
8:00-"Huns and Dr. Becker" Coffee house, St. Scholastica Little Theatre; "Poetry for Children" John Ciardi, Life Science 175

MOVIES

NORSHOR, "Middle Age Crazy", 722-9211

CINEMA I & II, "My Bodyguard", "Xanadu", 727-5554

UA MOVIES AT THE MALL, "In God We Trust", "The Empire Strikes Back", "Smokey and the Bandit" 727-7890

BEACON, Superior, "Honey Suckle Rose"

PALACE, Superior "Coast to Coast", 392-8411

CONCERTS

DULUTH ARENA AUDITORIUM:

Grand Ole Opry, Freddy Fender, Oct. 2

Arlo Guthrie, Oct. 23

Molly Hatchet (To be announced)

TWIN CITIES:

Don Ho, Orpheum, Oct. 3

Commodores, Civic Center, Oct. 3

Cars, Civic Center, Oct. 5

Yes, Civic Center, Oct. 9

Peter, Paul and Mary, Northrup, Oct. 16

Gary Numan, Oct. 29

LIVE BARS

GRANDMA'S SALOON & DELI, 522 Lake Ave. S., "Sussman Lawrence," Progressive R & R.

WILLIAMS NORTH SHORE, 2502 London Rd., "Minnesota Barking Ducks," Jazz and Blues.

BRASS PHOENIX, 402 W. 1st St., "Street Players"

COVE CABARET, 705 Tower Ave., Superior, Disco

CHARLIE'S, 5527 Grand Ave., "Main Event"

ROBIN HOOD, 1600 Miller Trunk, "Kevin Matteson"

CASABLANCA, Superior, "Hostage"

GALLERIES

TWEED MUSEUM OF ART, UMD, "Leonardo Da Vinci" (Sketches and working models of Da Vinci's inventions), "Extra Muros" (Ceramics for Architecture) Tom Kerrigan, Boyd Christensen & Mark Marino; Drawings by Tom Norris-Norvall.

DEPOT, 506 W. Michigan St., Balcony Gallery: Sculptures by Anthony Pheiffer "Primal Drifting"; Rotunda—Photos by Wade Lawrence, Wade Lawrence.

DULUTH ART INSTITUTE, 506 W. Michigan St., Paintings by Judith Moser

WALKER ART CENTER, Vineland Place, Mpls., "Chuck Close"

Interview/from 14

STATESMAN: So the students, with whatever they can get their hands on, have to provide the impetus and maybe the administrators will take notice.

AHN: Yes. If the vitality is there—the desire, then maybe the department will have more majors and more money. Maybe then that money can go for the equipment that is needed.

I can see, though, that this department needs vitality—something to really believe in. Sure you're going to have to spend your own time and money, but each person who takes the initiative helps others to find their own way.

STATESMAN: In the short time you have been here you seem to have a pretty good idea of the limitations involved in the art department. Within these limitations, what do you see as possibilities for future directions?

AHN: Again, the students must use their own time and money and then show off maybe a real nice light work to the community. Get the community to notice and say, "Hey, this is a good art program."

Second, the students must find the vitality in their own minds and believe in what they are doing. Anything is possible.

But you can't go to the administrators and say, "give us a bunch of money to buy stuff." That's not the way to do things anyhow. If the belief is there, if the initiative is there, and if the product is good, then the money will come.

STATESMAN: If there was one thing that you wanted to be sure would come out in this interview, what would that be?

AHN: Art is like religion. Anything you do in life is like religion. You have to believe in what you do and then others will believe in you too. When you believe then anything is possible.



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SPORTS

Golfers swing for tourney

by Robert Nygaard

Being nearly overwhelming favorites to win the NIC Conference title this weekend hasn't gone to any of the UMD golf members' heads. Confidence is high but there is also a lot of caution.

"I think realistically that we have the best chance of any team to win the title," surmised head coach George Fisher. "But hey, it's going to be very close."

Fisher and six UMD golfers will journey south this Thursday to Alexandria, the site of the 27th annual NIC championships. The three-day tourney will be hosted by Minnesota-Morris.

The Bulldogs who have finished below second in only one of their meets this fall, are defending champions of the NIC championships, winning the event for the first time in the

school's history last year in Houghton, MI. UMD overcame an early first-round five-stroke deficit and battled back in the second round to win the meet by an eight stroke margin over St. Cloud State.

This year the NIC rules committee has increased the tournament to a 54-hole format, a change that Fisher won't argue with.

"The advantage we have now, is that in a 54-hole tournament the best schools in almost all cases win," commented the third year coach. "In an 18- or 36-hole meet, a team can just play out of its head and win regardless of whether they have the better golfers."

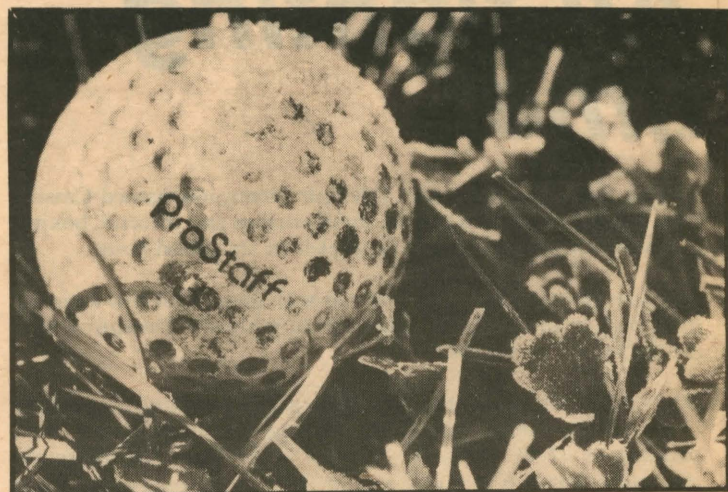
One thing the Bulldogs will not have against them is the makeup of the Alexandria Country Club Golf course. The 6,000-yard plus course is almost completely

devoid of hills, and according to Fisher, isn't exactly the toughest links the Bulldogs have played on.

"They have a couple of hard par-fours, but other than that it's relatively easy," noted Fisher. "That, I believe puts us at a disadvantage. We play better on tougher courses and that should give some of the other teams like Bemidji, Mankato and St. Cloud a better chance."

The Bulldogs are led by former NIC-medalist Lee Kolquist, who a couple weeks ago won individual honors at the 16-team Northern Iowa Golf Classic. Kolquist will be trying to win back the medalist title he lost a year ago to Bemidji State's Tom Zieman, after winning it as a sophomore the year before.

Juniors Tom Waitrovich and Jerry Kirby are also a couple of names that could likely appear



photos/John Holvik

Snowball? Golfball!

near or at the top of the leader board. Waitrovich has been one of the Bulldogs most consistent golfers this fall, while Kirby, after sitting out a year ago, finally believes he's getting back in the swing of things.

"Individually I feel very confident about my game at this point," said Kirby, who will be teeing up in his second NIC tourney. "After Monday's round (Kirby fired a low-round 72 enroute to a UMD dual meet win

over UW-Superior at Ridgeview), I think I'm back in form."

"As a team," added Kirby, "we should do real well because of our depth."

Indeed depth is the factor that could be the difference in the tourney. In this meet, as in most collegiate tourneys, five golfers make up a team and each is just as valuable to the team total as the next.

Golf/to 22

Women call their game

by Anne Ablicht

They are enthusiastic, eager, and willing to learn. They hustle a lot and work hard at good positioning. They are, at times, ridiculed and intimidated by the players, and they find their job to be quite challenging. They are the women officials who perform the thankless job of officiating intramural sports.

In the winter of 1977, intramural sports was in a jam for an official, so they called on a girl to referee a men's broomball game. According to the IM staff on duty, she did a great job.

That was the beginning of scheduling men and women officials for men's intramural games. Prior to that time, women only officiated women's or co-ed games.

After that, women officials started out officiating "A" games which are generally less competitive than the "AA" games. They gradually worked up to officiating "AA" games by the end of the quarter.

This year, out of 26 fall quarter officials for soccer and football four are women, three of which officiate football and one who officiates soccer.

According to Steve Wolter, assistant director, intramurals, the women officials have good attitudes toward the game and the people they are working with. "They are always eager and willing to learn," said Wolter.

Bill Hartmann, supervisor, recreational sports feels that women officials probably hustle a bit more than men because they have to prove themselves to the players and the other officials.

"Women officials have to show the others that they are capable of officiating men and are good at it," said Hartmann.

Mark Ambroz, supervisor in charge of scheduling officials for games, explained that he doesn't differentiate between sexes when working out the schedule. He bases his decision on their officiating skills.

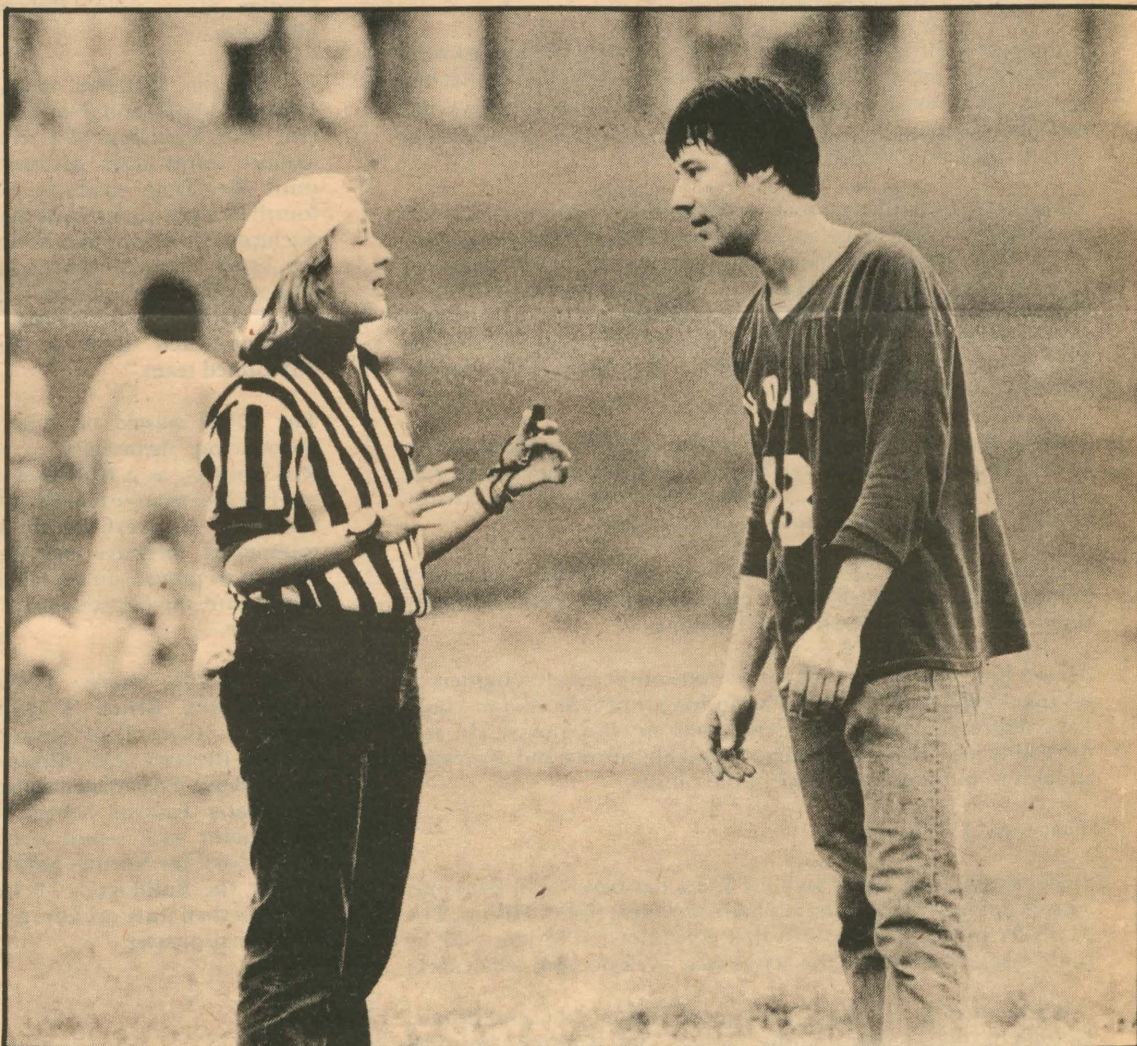
If a woman official has proven herself and shown that she is good, Ambroz doesn't hesitate in scheduling her to work a "AA" men's game.

Ambroz sometimes feels that having a woman officiate an "AA" game tempers the mood of the game. Players seem to act more calmly during official timeouts when there is a woman referee present.

"The only thing women officials seem to lack, is experience. They know the rules and where to position themselves, but experience would give them confidence and confidence makes an official good," said Ambroz.

As the men and women officials get to know each other, the male-female roles seem to break down.

It is important that an official have a competent partner who is



photo/John Holvik

AND THAT'S THE WAY IT IS

UMD sophomore Beth Bergstad gives an official explanation of the game to an intramural football team player.

capable of calling their half of the game.

As long as an official, male or female, does their job well, there shouldn't be any problems in calling a game efficiently.

As far as some of the men's teams are concerned, it seems that many of them were a bit reluctant in accepting women officials.

At first women officials were another reason to blame the loss of a game on. Now that the women officials have gradually proved themselves by showing

their competence, they can't be blamed anymore. The reaction of the men officials who have worked with women has been positive.

"Some women officials are good and some are bad, just like the men," said Eric Halvorson.

Halvorson, presently assistant supervisor in Rec Sports, feels there is a tendency for women officials to take more abuse than men during a game. This can cause them to lose control of the game and the respect of the players.

If an official comes down hard at the beginning of the game, there will usually be very few problems.

According to Halvorson, experience and knowledge of the game are very important assets to being a good official.

Working with a woman official for the first time was a learning experience for Scott Milbrath, assistant supervisor Rec Sports.

Officials/to 22

On the line by Bill Aho

Ali fighting time

Twenty years ago a hotshot Olympic champion named Cassius Clay began what was to become an illustrious and colorful, boxing career by whipping Tunney Hunsaker in six-round bout.

Tonight, 20 years later, a 38-year-old Muhammad Ali will write the final lines to an immortal chapter in ring history. Unequivocally, this fight will be his last.

While all sports attract their share of hangers-on: those that used to "have it" but don't any more, boxing has traditionally been plagued by them. Anyone who recalls the great middleweight champion Sugar Ray Robinson in the 60's struggling to defeat third-rate opponents that he could have whipped blindfolded in his prime, knows how disheartening it can be to watch a sagging hero stab desperately at fleet-winged glory.

There's something about the nature of pugilism that blinds its combatants to the cold reality of Father Time. In team sports, truth is written gracefully on the wall by the young buck who gradually usurps the playing time, while the old pro is relegated by and by to a reserve status. In other individual sports, like tennis or golf, scores and statistics make the gravity of the situation painfully obvious.

Boxing, however, is unique. There is always, no matter how desperate the situation, the thought, the dream, the hope for that one big punch. Recall World Boxing Association heavyweight titleholder Mike Weaver's bout with then-champion John Tate. Tate had been pushing Weaver around for 14 rounds before he collapsed in an unconscious heap before the stunned crowd, which presumably included Weaver.

If the guard will drop but a second, from a wild swing, awkward footwork or a mental lapse, there is room for a roundhouse left or a straight right smash that will make all the difference. It is one of the great tautologies in sports that if there is still a possibility of victory, there is a chance of it.

Another factor is that excuses come too easily. Always one could have been in better shape, or should have fought harder earlier, or had a better referee, or different strategy or they got in a lucky punch or this or that ad nauseum. Have you ever heard anyone say, "Man, I was just outclassed. That guy's a better boxer than me"? Everybody wants a rematch. The tragic illusion is that with a few adjustments the heavens will switch their allegiance and time will wait for the delivery of unfulfilled dreams.

Finally, there is the money. Big money is big motivation. Given today's values, big money is where it's at. When money and pride ram horns it is money that takes home the ewe. While pride is easily swallowed, money allows time to chew and savor.

When Muhammad Ali meets Larry Holmes tonight in Caesar's Palace the air will be filled with excitement. Many people actually think that Ali can beat Holmes. He can't.

Almost everyone agrees that Ali was one of the greatest fighters of all time. Personally, I think that in his prime (1963-67) he could have destroyed anyone that ever tried on the gloves. He was incredibly fast, beautifully smooth and big, strong and aggressive enough to put any man's face to the canvas.

That was 13 years ago.

Since his two-year layoff in 1968-69 he has never been the same. This is not to say that he hasn't had some great fights. He has. The "Thriller in Manila" was just that. Even now, at 38 years old, he could beat 90 percent of the active heavyweights. But who cares.

Tonight there is Holmes; not a great fighter, but a solid one. Holmes is big enough, strong enough, fast enough, polished enough and young enough to beat Ali. All he lacks is aggressiveness: the killer instinct. Luckily, Ali is helping him out with his standard pre-fight promotional antics.

The sad thing is that Holmes is not intimidated in the least. We have all heard that "I am the greatest" many times too often to take it seriously. Any boxer that gets hammered for 15 rounds by Leon Spinks is not the greatest, no matter what kind of shape he's in.

Admittedly, Ali does seem to be in relatively good shape. He's wily enough to be a difficult target for Holmes, still fast enough to land some blows and tough enough to land on his feet. Ali is simply too great to go down for the count. But when all is said and done, the decision will go to Holmes.

Then Ali will fight no more. Those of us who have squirmed restlessly before his last three fights can find comfort there. He will spare himself the ignominious drubbings Sugar Ray endured, and retire with most of his reputation intact.

The man that was the greatest, the master of the psyche, of the pre-fight hype, the self-proclaimed greatest fighter of all time and the most recognized individual in the world, will explore new horizons, pursue other goals and create new dreams.

'Dogs bruise Raiders

by Tom Violette

The UMD football team, ignited by the shifty running of junior half-back Boyd Hanson, took advantage of several Northwestern College turnovers in cruising to a 24-7 victory over the 19th-ranked NAIA Division II Red Raiders in Orange City, Iowa, Saturday afternoon.

It was the first-ever meeting between UMD and Northwestern, who boasted a 17-1 record against teams from Minnesota until the 'Dogs made it their fourth straight victim in as many attempts. "Northwestern is one of the better non-conference clubs that we have ever played," said Coach Jim Malosky. "They are well-coached and a very disciplined team."

The 'Dogs wasted no time in introducing themselves to the Red Raiders, as a Northwestern receiver had trouble handling the opening kickoff enabling sophomore defensive end Mark Leutem to pounce on the elusive pigskin on the Northwestern 22 yard line.

Four plays later, senior quarterback Bruce Twaddle followed center Tom Swanson through the stack of paydirt from one yard out. Freshman defensive end Marty Fadness booted the extra point with senior reserve quarterback Jay Northey holding to give the Bulldogs a 7-0 lead with less than three minutes gone in the first quarter.

UMD was able to get excellent field position throughout the game, due mainly to the defensive line's complete domination of the line of scrimmage. "Our offense was moving the ball well, Amory (Bodin) was punting well, and the defense was controlling the line, therefore we were able to get excellent field position. I don't think they even made it into our territory in the whole first half," said Malosky.

After shutting down the strong offensive attack of Northwestern on two successive possessions, the 'Dogs took over with good field position on their own 38 yard line midway through the first quarter.

Twaddle engineered the offense to four straight first downs in chewing up 62 yards of real estate, culminated by a five-yard scamper by Hanson with 4:07 showing on the clock. The Red Raiders were caught offside on the extra point attempt, putting the ball halfway to the goal line. Malosky decided to go for two and the give was to Bodin, who took it in to make the 'Dogs 15-0 leaders.

Northwestern, unable to move on its first two attempts, went to the quick openers and mounted a good drive near the end of the half. Red Raider quarterback Mike Calvert went for it all from about midfield, but barely overthrew his receiver who had deked his way past junior defensive back Tom Lawrence. Lawrence got his revenge three plays later when Calvert went up top again and the Eveleth native stepped in front of the pass for his

second interception of the season, thwarting Northwestern's only successful drive of the first half.

Northwestern had been known to be slow starters and came out to play in the second half, and it took them only 14 seconds to put some points on the board. UMD's Marty Gilbert fumbled the kickoff and the fired up Red Raiders took possession on the UMD 23 yard line. On the first play from scrimmage Calvert hooked up with wide receiver Steve Schut on a flag pattern in the end zone to cut the Bulldogs lead to 15-7.

Neither team was able to mount a good drive the rest of the quarter as both defenses rose to the occasion, but with 3:52 left in the third stanza the 'Dogs got the break they needed to put the game on ice. Northwestern took over following a Bodin punt on their own 25-yard line, and ran for a pair of quick first downs. A holding penalty gave the Red Raiders a third-and-31 situation, which they were not able to erase, and were forced to punt. On the fist play of the final quarter, the snap went over the punter's head which he eventually picked up and downed in the end zone for a safety and a 17-7 Bulldog lead.

The Bulldog defense stopped Northwestern cold on their next possession, and Gilbert returned the punt 20 yards to the 42-yard line. The 'Dogs mounted an excellent drive sparked by Hanson's "bulldog-style" running and an assortment of finely executed running plays. Hanson ran for over 20 of his 137 yards rushing on this drive, and capped it with a one-yard plunge.

The junior halfback has averaged 90 yards a game thus far and has 360 yards to his credit. He is also the team's leading receiver with five catches and leading scorer with six touchdowns for 36 points.

The rest of the game was academic as the Bulldogs defense was too physical for the Northwestern side of the trench, and the offensive backfield too awesome for the Red Raiders to contain, giving UMD its fourth straight win by a 24-7 margin.

The 'Dogs travel to Marshall, Minnesota, next weekend for a contest with the winless Southwest State University Golden Mustangs (1-2-1 overall), whom Malosky describes as a "much improved team—a team capable of beating anyone in the league. Their defense makes you earn everything you get."



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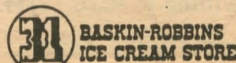
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THAT'S USING YOUR HEAD

Seth Griak heads the ball in soccer action last weekend.

photos: Steve Ahlgren

Soccer Club Alive and kicking

by Karl Oestreich

A "looping cross shot" under the bar by George Grafakos from Gary Stewart proved to Minnesota-Duluth's only goal as Lakehead University edged the soccer club 2-1 at Irving Field on Sunday.

The two game series with Lakehead ended with one win a piece for each team. On Saturday, UMD defeated Lakehead 3-1.

In Saturday's game, UMD got on the board first with Todd Bernloehr taking a pass from Gary Stewart to go in for the score. Lakehead bounced right back with a goal of their own to make it 1-1 at the halfway mark. Joe Persia with an assist from John Baric accounted for Lakehead's lone goal.

Bernloehr recorded his second goal of the game when Marty Mangold and Jeff Earl set him up for the score to give UMD a 2-1 lead in the second half. Seth Griak put the game on ice with a piercing penalty shot that could not deny UMD the victory.

Sunday, Lakehead scored first with a pass from Oscar Bortuzzo to Dominic Migizza to give them a 1-0 halftime lead.

UMD came out in the second half fighting and evened the score with a "looping cross shot"

under the bar by George Grafakos. Gary Stewart assisted on the play.

Andy Stormont, UMD's goaltender turned in an awesome performance. He stopped 20 shots and a would-be-goal on a penalty shot by Lakehead to keep the score knotted at 1-1 and UMD's hopes still alive.

The Thunder Bay team put a cramp in the Duluth goaltender's style as Dominic Migizza scored on a pass from Andrew Hing to eke out a victory.

"He was always where the ball was," said soccer club officer Steve Yagoda as he described Stormont's performance.

Since soccer is a club sport, and not a varsity sport the team is basically on their own and receive no financing from the school.

"A drawback as a club sport is it's hard to make road trips because of finances," said player-coach Drew Brooks.

According to Steve Yagoda, the soccer club is getting bigger and better every year. "Hopefully soon, we would like to see soccer as a varsity sport," Yagoda said, "and we are competent to be a varsity team."

UMD's record now stands at 2-1, with an earlier win against Wisconsin-Stout by a 5-1 score.

As UMD and Lakehead players shook hands after the second game, one Lakehead player said, "Come up to Thunder Bay sometime to play us." With the lack of finances for the club team this road trip might never be possible—but if soccer was a varsity sport it probably would be.



SERIOUS SOCCER

UMD Soccer Club player-coach Drew Brooks displays his footwork.

Freshmen runners "excel" erate

by Terry Karna

The undefeated UMD women's cross country team swept the top nine spots to win their triangular meet last Friday afternoon at Enger Park.

When a group of runners wins consistently, it's great. When a group of runners takes the first nine places, it's fantastic and when most of the team are freshmen, it's dynamite.

However, Coach Eleanor Rynda

remains modest; she said the girls have done well but will face a real challenge this Saturday against 20 teams at the St. Olaf Invitational in Northfield.

At the triangular last Friday, Lee Juba raced across the three mile course capturing first place with a time of 20 minutes and four seconds. Sandy Zweibel finished second and Kerry Kvenlog took third place. Running in times

good enough to take fourth through ninth place were Teresa Brock, Terri Flynn, Mary Truax, Diane Prior and Andrea Meyer.

The UMD men's cross country team finished second in their meet which was also held last Friday at Enger Park.

Colds and a few injuries have slowed down the men's team, said Rynda, but they should be doing better in a couple of weeks.

Steve Shelerud ran across the five mile course finishing third behind two Wisconsin-Superior runners.

Running competitive times for UMD and finishing fifth, sixth and seventh were Dave Israel, Mike Barnaby and Jim Young.

The men's and women's teams will travel to Northfield this weekend for the St. Olaf Invitational.

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SALOON & DELI

Spikers attack again

by Scott Schmidt

No Contest!

The UMD Women's Volleyball team walked away with another first place win at the Tri-College Invitational held at North Dakota State University last weekend.

Friday the Bulldogs finished first in their pool by defeating South Dakota State and Moorhead State with identical 15-8, 15-6 scores, and then took matches from Concordia (Moorhead) 15-3, 15-5, and St. Catherine's 15-9, 9-15, 15-4.

Saturday in semi-final action host team North Dakota State fell to the Bulldogs 15-4, 15-12, which set up a final match against St. Catherine's.

UMD defeated St. Catherine's in three games with scores of 15-8, 15-6, 15-10.

The Bulldogs played the entire weekend tournament without the powerful spiking attack of senior Jayne Mackley, who was sick, but is expected to return by October 3.

With freshman Kelly Bauer also sick, that left only eight players on the Bulldog squad, which meant rotating in freshmen Diane Ruhl and Ronalee Vanderwaal.

According to Head Coach Linda Larson, the Bulldogs played well

despite the absence of Mackley. "They did fine. We stayed more with the basics, not trying many of our hard plays," noted Larson. "With Jayne gone we worked with setting everyone, instead of emphasizing Jayne."

Junior Anne Schik and sophomore Sue Sajeveic were thoroughly impressive throughout the weekend tournament. Senior Beth McCleary was very consistent at all aspects of the game.

Monday, Sept. 29, in their first home game, the Bulldogs won a non-conference clash against St. Scholastica by scores of 15-8, 15-6, 15-10.

UMD's JV also took an easy win from St. Scholastica with scores of 15-0, 15-0, and 17-15.

This weekend the Bulldogs travel to Mankato State (Oct. 3) and Minnesota-Morris (Oct. 4) to open up their first Northern Sun Conference games.

Larson seems optimistic about this weekend. "Both Mankato and Morris should be fairly easy conference wins; however, they have the home team advantage, and they both usually pack in a pretty good crowd," said Larson.

After this weekend the Bulldogs have two days of rest before heading down to St. Cloud State to play their third conference match.

Officials/from 19

Milbrath doesn't mind working with women officials because they are eager to learn and willing to do their best.

Although Milbrath thinks women officials are good, there are some games he wouldn't want to see them officiating.

"Some of the 'AA' teams are very competitive and can be quite intimidating and many girls may hesitate in making a call," said Milbrath.

Leisa Castle thought officiating would be an easy job at \$3.72 an hour, but found things to be a lot harder than she imagined when she got out on the field.

In the first football game she officiated two years ago, one of the players ran into her and knocked her out.

It was a shaky start for Castle but she has proved to the players and officials alike that she is a good official.

When she first started officiating, Castle said, the guys she was working with would sometimes take over. At first she didn't mind, but last year Castle felt she had to prove herself to the men officials.

She knew her stuff and experience had given her the confidence to go out and show the others that she was a good official.

She has officiated football, broomball, floor hockey, and softball, and considers her job a hard one.

"It's a thankless job, but I've met a lot of great people because of it," said Castle.

"If I didn't like it, I wouldn't be doing it," said Beth Bergstad, a sophomore in her second year of officiating football.

According to Bergstad, officiating is hard work, especially when the players get cocky because they don't think a girl knows anything about football.

Bergstad finds it easier to officiate this year as compared to last year and says the guys she works with are great and very supportive of her on the field.

"It's a tough job for men and women," said Wolter, "because you are officiating your peers and must work under the pressure of meeting the expectations of the IM staff."

At UMD, the intramural sports program has successfully adjusted to the concept of women officials and the Recreational Sports staff would like to organize a zebra or officials club this year. The club would provide social as well as business interaction between the officials.

At the end of the year the staff would like all the officials to vote for an 'Official of the Year.'

The 'official,' Hartmann emphasized could be male or female, as the staff feels that recognition should be based on officiating abilities, not on whether or not you are a guy or a girl.

They are unique. They have earned the respect of their colleagues and peers. They are slowly beginning to make their mark on the intramural sports program at UMD. They are—Women Officials.

Golf/from 19

UMD is blessed with some very fine third, fourth, fifth and sixth golfers (Each team is able to bring six players, but only the top five are tabulated.). Long-driving senior John Retica, and freshmen Craig Rauvola and Dave Sutton are three reasons that the Bulldogs have high hopes this weekend.

"Every team has two or three golfers that are all pretty much the same caliber-wise," observed Fisher, "but not all teams have much besides that and that's what makes the difference—how well those bottom three or four do."

Fisher noted that in the individual honors race there are five or six players outside UMD that have a shot at the medalist title. Among those are defending champion Ziemann, St. Cloud's Tom Heinen and Eric Niskenen of Bemidji State.

In the team competitions it should be a three-way battle between UMD, Bemidji, and St. Cloud with Mankato as a darkhorse.

"The key for us will be to play consistent golf, and to get three or four players in the top spots," said Fisher. "Fifty-four holes is a lot of golf, and consistency will definitely be the determining factor."

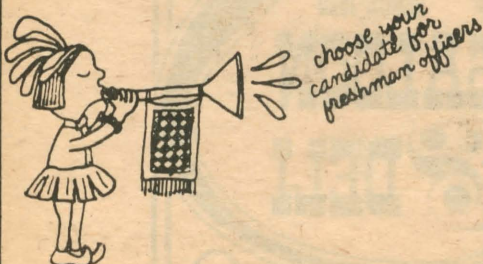
The Gymnastics Club will hold its first meeting at 4:00 p.m., Oct. 6, in PE 165. All interested persons are invited to attend.

FRESHMAN ASSOCIATION

INFORMATIONAL MEETING and NOMINATING CONVENTION

FRESHMEN ASSOCIATION SPONSORS
campus-wide social events throughout the
year and elect their own representatives to
the Student Congress

MONDAY, OCTOBER 6
7:00 PM
RAFTERS
KIRBY STUDENT CENTER





MS

LAKEVIEW CASTLE-LÖWENBRÄU OKTOBERFEST 80

TICKETS AVAILABLE AT:

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UNIVERSITY SPORT SHOP
LAKEVIEW CASTLE
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**SHANGOYA
JACK-B-NIMBLE**
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DULUTH DISC JOCKEY TUG-OF-WAR
KEG TOSS COMPETITION
SKYDIVING EXHIBITION IN AFTERNOON
OTHER EVENTS FOR ALL AGES

* Sign up in Rec. Sports tomorrow morning,
or day of event.

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classifieds

WANTED

ATTENTION Skiers! Part-time student sales representative position available for 1980-81 school year. Job involves promoting high quality ski trips for commission plus free sking. Call or write for an application. Summit Travel, Inc., Parkade Plaza, Columbia, MO. 65201. (800) 325-0439.

TUTORS are needed in various fields to teach students who are having difficulty with their classes. Credit can be arranged. More info in Library 113 or 111.

HELP WANTED: Lunchroom/playground aide needed at Washburn Elementary School, 201 W. St. Andrews St., 11:00 a.m. - 12:30 p.m. 728-4251.

AVON needs representatives for UMD and surrounding areas. Call Margaret at 726-7417 if interested. "It could be the best call you make all year!"

ROOMMATE wanted to share carriage house. Lake view, rent \$125 plus utilities (elec., heat, phone). \$125 security deposit. Contact Jenny at 525-8198. Immediate occupancy.

FOR RENT: Furnished room + in elegant East End home. \$150/mo. Includes all utilities, phone, parking, laundry. 1 mile from UMD. Responsible NON-Smoker only 724-0906.

DO YOU KNOW sign language? If so, why not share your knowledge with others by teaching it through a Free University class. Stop by Lib. 117 or 111 or call 726-8524.

ROOMMATE NEEDED: Responsible male or female non-smoker to share large 5 bedroom house. Approx. \$100/month includes large private bedroom. Available Oct. 1st. Must see to appreciate! Andy or Todd at 728-4542.

HAVE AN INTERESTING hobby, art, skill, or time spender you would like to share and teach to others for credit. The Free U is the ONLY alternative academic unit on the UMD campus that offers this. Stop in Lib. 111 for your activity

ADDRESSERS wanted immediately! Work at home - no experience necessary - excellent pay. Write: National Service, 9041 Mansfield, Suite 2004, Shreveport, Louisiana 71118

WANTED: 1 female roommate to share nice house. Own room, nice area, off major bus line & others. Rent \$103 plus utilities. Call 724-7137 after 5:00 p.m.

WANTED: 1 female roommate to share 2 bdrm apt with three other females. Rent: \$100. 6491 Arrowhead Rd. Call 727-7008 after 5:00 p.m.

VOLUNTEERS needed for the Senior Health Assessment Program. I will train you. Contact Maureen McKenzie, Duluth Community Health Center, 722-1497.

NEEDED: 1 female roommate to rent house near UMD. 1 block from campus. Can move in Oct. 1st, Call 728-2736.

A TUTOR is needed for a student in beginning German (1101). Credit is available thru Students' College, located in Library 111. The help would be greatly appreciated!

SKILLS, TALENTS and special interests: all can be shared with others by teaching a Free University class. For more info stop by Lib. 117. Call 724-8524.

TIM ENJOYS music, camping, and model cars; he is in his mid-20's. Tim is mentally retarded and in a wheelchair. Call The Citizen Advocacy office at 727-2977 if you would like to volunteer to be a friend to Tim.

ATTENTION: Parachutists! (From one logged jump to experienced) I am looking for fellow jumpers on or near campus to ride or car pool with to the DZ, and possibly begin an on-campus club. If you are interested or just want to share dive stories/tales, call 726-7681.

INTERESTED in management, coordination of various programs, social interaction and college credit to boot? For more info, please contact Marian Agre in Library 111.

TUTORS are needed to teach a Calc. short course in the evening hours. College credit is offered by contacting personnel in Library 111 or 113. This could be a worth while experience!

AUTO Insurance—We offer student discount rates—Call American Family Insurance, Kenwood Shopping Center, 728-3689.

FOR SALE: 1976 Honda Civic. New front brakes and exhaust. Best offer. 724-3881.

1/3 OFF regular Racquetball Student Memberships if you present Student I.D. \$4/hr rates. Hot tub, sauna available after play. Call now for more information 727-6117. Duluth Indoor Tennis & Racquet Courts.

HEY, I've got a pair of Infinity Qb's in mint condition for sale, w/transerable warranty. Asking \$225 for the pair. Call 726-8659 and ask for Paul. We can deal.

1973 MERCURY Montego for \$700 or offer. Call 722-6431.

FOR SALE: K2 Comp 810 FO Giant Slalom Skis 205 cm. (80-81 model). No drill holes, still in factory poly bag. Full K2 warranty included. Must Sell. Retail \$275. 728-5967 between Noon-8 p.m. Asking \$200. Ask for J.P.

IMPROVE YOUR GRADES! Research catalog—306 pages—10,278 descriptive listings—Rush \$1 (refundable). Box 25097C, Los Angeles, CA 90025. (213)477-8226.

FOR SALE: 1972 Ford Gran Torino, V-8, 351 engine, 4-0. Good Condition. \$300. Call 728-1890, evenings.

NORDICA Banana Ski Boots. Used 1 season. Size 9 1/2. \$60 or offer. Mark, 726-7037.

PERSONAL

ATTENTION: There's a new house on the block. Stop in at 69 Mygatt to see Billy guzzle, Rando and Big Dave disco, Sweeny & Eddie punk out, and Miss Piggy and Kermie do what they do best.

I LOVE LANDO, ON AND OFF CAMPUS.

VICKI-Happy 24th Birthday, Oct. 5 from one who cares. From Ohlly to Buffalo, you taught me about caring! Love, Bruce, alias Buster Crab

SEX...fooled ya. We don't have sex for sale; just great deals on stereo equipment—Audacious Audio, Call Mark at 726-7024, M-F, 4-6.

BLUE JACKET left at SS 15(Xerox 9200 room). Please identify and pick up.

THE FIRST GALA party of the year will occur tonight. If you're gay, you're invited to attend. Call 726-7169 for details.

HAPPY 22nd Lauren! Hope your wish comes true (we all know who HE is). Have a beautiful year—your last in Duluth! Love, Your Roomies.

NEED A BREAK from the books? THE CIRCUS DISCO in Superior proudly announces College Nite. Just 50¢ for 16 oz. of your favorite brew and NO cover! Dance to disco and rock on the remodeled strobe-lit dance floor. We've completely remodeled and carpeted and added more power in sound. Play pool surrounded by our friendly atmosphere. Make The Circus your college nite party HQ.

THE BAPTIST Student Union will be holding a beach party, Oct. 2 at 6:30 p.m. Join us at Park Point Beach for Christian Fellowship, singing and FOOD! (This will take the place of our usual Thursday night celebration service) Everyone is welcome. If you need a ride, meet near the Kirby Desk at 6 p.m. that night. \$1 is being asked for to help pay for the food.

CYNTHIA DARLING, Boy, am I ever glad I took your slightly kinky offer last Saturday night! The Baby Oil was fantastic, and you looked outta sight dressed in whipped cream! When can we try it again? Signed, Dishwater Blondie. P.S...Hey, Willie, put some more paper under it!!

WIM/from 11

"The traditional interview," Merrier explained, "is being combined with social settings (such as dinner or entertainment) to assess qualities beyond the academic level." She warns against answering discriminatory or personal questions in any setting, offering that an "easy out" for such situations is to simply ask how it relates to the job.

Merrier concluded by emphasizing confidence, preparedness, and common sense in approaching interviews. "Also," she said, "be choosy. It's going to help you be happy in your work."

Jane Maddy, assistant professor of psychology at UMD, as well as planner and participant in WIM, said the turnout was much greater than the planning committee expected, and she hopes to implement similar seminars in the years to come.

****NOTE: Final Deadline for all Classified Ads is TUESDAY at NOON. No ads will be accepted after that time. No Exceptions!!**

ABORTION, a woman's choice. Confidential family planning and counseling services; all ages served. Midwest Health Center for Women, a non-profit Mpls. organization. 612-332-2311.

YEP, The Butt Family is back again. Look out world! Big Butt family reunion Friday, Oct. 3rd, 8:00 p.m. at 340 A Junctions. See you there! Bable Butt.

SURF'S UP! And we're outta' luck! My board is still broke. So all of you surfboard owners (and we know there are some out there) give us a call, and we'll give you a reasonable offer! Call Brian W. (724-1477) or Mike L. (722-7610). And let's Catch A Wave!!

FRESHMAN ASSOCIATIONS first meeting: Next Monday, Oct. 6, 7 p.m. in the Rafter. All freshmen are encouraged to attend. Freshmen Association is the Freshmen branch of Student Association. More information on page 2.

IS HERMAN a verb? This and other pressing social problems will be covered upon the formation of UMD's first and only fraternity, Delta Psi Omunga—Yes, Omunga. No, it's not Greek for orgy, but you never know. Watch for details. Signed, Herman C. Verb.

THE FREE U is currently offering a creative writing class being held on Monday nights at 7:00. Sign up on the posters by the Free U door, Library 117. For more information call 726-8524.

COKE'S BAR & LOUNGE is looking for several cocktail waitresses for the upcoming Grand Re-Opening. Only the liberal minded need apply. If interested contact: "Management."

ANNOUNCING: Duluth's Best New Band. THE BRONX ZOO—Rock 'n Roll, New Wave, Originals. Bookings for: parties, dances, concerts. Call Mike at 728-4997 (evenings).

TO THAT Couple at the Movilia Party Friday Night! I didn't mean to "Interrupt anything—but I really did have to go to the bathroom!" No. 20

BARK BLUES are beautiful, mind-boggling, and downright sexy; but most of all, they cover the nicest "A" I've ever seen.

ATTENTION UMD MEN: Do you want to meet a fun but mature woman who intends to finish off her college career with a bang! Lori at 726-7791. Don't hesitate.

THANKS for being so great! Let's rock in the Rafter again soon, trust me!! Love always, Me.

MANGE, Binge, and Lars would like to welcome their new friend. Stop in NEXT month too. The sheets are collecting dust, ruffle 'em up once in awhile.

KAREN H. - You really DO know your way around! Colleen K. — aren't pool tables a rush? Marty - It's about time, you Amazon princess, you: I LUV Y'ALL. Dishwater Blondie

PSYCH ORGAN picnic (1-7 p.m.) Sat. Oct. 4 at Gene Grossman's \$1.50 for beer, food & entertainment. Sign up in Psych Dept. Psych Meeting, Oct. 6, 3:00 in Psych Lounge.

TO MY SQUEAKY Palace Pal, Let's hope that next time we roll down the hill, there will be someone waiting to pick up the pieces. Have no fear—we'll get our chance! Buenos, C.P.

WANTED!

The UMD Statesman is looking for responsible people to fill the following paid positions:

- Photographers
Must bring in portfolio.
- Ad Composition
Can you do this ad better?

Please apply in person at the Statesman office in the Kirby Student Center.



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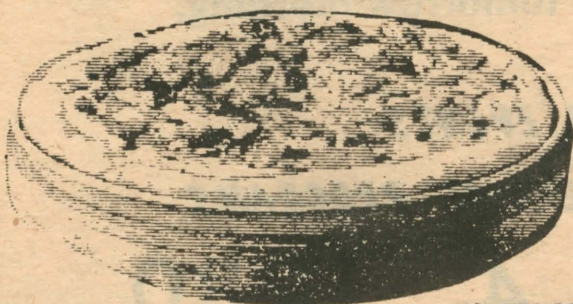
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